

valley of the moon music festival

TANYA TOMKINS & ERIC ZIVIAN, DIRECTORS



Liaisons 11th Season

July 12-27 • Sonoma

Sonoma's premier summer
chamber music festival

Contents

Festival at a Glance	01
Welcome Letter from the Directors	02
Education Programs	04
About VMMF	08
Concerts	10
Artist Biographies	25
Supporters	50
Acknowledgments	54





Festival schedule at a glance

Saturday July 12 4:00 PM | Hanna Center Auditorium

Fanny and Felix Mendelssohn: A Musical Family

Sunday July 13 4:00 PM | Hanna Center Auditorium

Wagner and The French: A love-hate relationship

Thursday July 17 7:00 PM | La Luz Center Patio

Alfresco Concert 1

Saturday July 19 4:00 PM | Hanna Center Auditorium

Nadia Boulanger: 20th Century Influencer

Sunday July 20 4:00 PM | Hanna Center Auditorium

Clara Schumann and her circle

Tuesday July 22 7:00 PM | Buena Vista Winery

Alfresco Concert 2

Friday July 25 6:00 PM | Hanna Center Auditorium

2025 Apprentice Concert

Saturday July 26 4:00 PM | Hanna Center Auditorium

Americans in Paris

Sunday July 27 11:00 AM | Sonoma Community Center Patio

Kids and Family Concert

Sunday July 27 4:00 PM | Hanna Center Auditorium

Final Concert: Inspirations

Most concerts at **Hanna Center Auditorium**, 17000 Arnold Dr, Sonoma.

We kindly request no flash photography or video recordings during performances.

All programs and artists subject to change.

Welcome from the directors



This summer's theme, *Liaisons*, explores personal and concert tells a story about composers who were intimately related in different ways—mentors and students, friends and colleagues, collaborators and rivals.

Liaisons also celebrates the **VMMF community**, which continues to flourish year after year. The connections formed each summer among Apprentices, Laureates, Fellows, Faculty, Guest Artists—and you, our audience—transform the festival into more than a series of performances. Much like chamber music itself, it's a **communal experience**.

The **July 19th concert: Nadia Boulanger: 20th Century Influencer** is a good example of the theme. The program features music by Nadia—one of the world's foremost musical mentors—her beloved sister Lili, and several of her legendary students, and culminates with her teacher Gabriel Fauré's powerful *Piano Quartet in G minor*. Before this concert, **Blattner Lecture Series host Kate van Orden** will offer her insights into Boulanger's legacy. (Don't miss the other two Saturday pre-concert lectures!)

We're thrilled to welcome:

- **Five new Cremona Foundation Apprentices**
- Our **very first Fellowship Quartet**—a seasoned young ensemble dedicated to historical performance
- **Julia Yang and Aaron Wolff**, two exceptional cellists whose artistry helped inspire the launch of VMMF's new **Fellowship Program**
- **Kirk Frye**, our first-ever artist-in-residence, whose beautiful wood sculptures you can see around the Auditorium

Our deepest thanks go to our incredible Board, dedicated staff (special shout-out to **Grace Parisi**), musician hosts, Wine Partners, and volunteers. We are also extremely grateful to supporters of the **Crescendo Campaign**, which will ensure an even deeper educational commitment over VMMF's next decade.

Your attendance, your enthusiasm, and your many acts of kindness and connection: that is why we work so hard all year to make the festival happen. Thank you for being part of this vibrant artistic community.

We'll see you on the **Hanna Center Patio** after the concerts!

Yours,

Tanya and Eric

Tanya Parisi Eric Zin

Liaisons



Bienvenida de los directores

El tema de este verano, *Liaisons*, explora las relaciones personales y artísticas. Cada concierto cuenta una historia sobre compositores íntimamente conectados de distintas maneras: mentores y alumnos, amigos y colegas, colaboradores y rivales.

Liaisons también celebra a la **comunidad de VMMF**, que sigue floreciendo año tras año. Los vínculos que se forman cada verano entre Aprendices, Laureados, Becarios, Profesores, Artistas Invitados—y ustedes, nuestro público—transforman el festival en algo más que una serie de conciertos. Al igual que la música de cámara, es una **experiencia compartida**.

El concierto del **19 de julio: Nadia Boulanger: Influencer del Siglo XX** es un buen ejemplo del tema. El programa incluye música de Nadia—una de las mentoras musicales más importantes del mundo—su querida hermana Lili, y varios de sus legendarios alumnos, culminando con el poderoso Cuarteto con piano en sol menor de su maestro, Gabriel Fauré. Antes del concierto, Kate van Orden, anfitriona de la **Serie de Pláticas Blattner**, compartirá sus reflexiones sobre el legado de Boulanger. (¡No se pierdan las otras dos conferencias!)

Estamos encantados de dar la bienvenida a:

- **Cinco nuevos Aprendices de la Fundación Cremona**
- Nuestro primer **Cuarteto de Becarios**: un conjunto joven y experimentado dedicado a la interpretación histórica
- **Julia Yang y Aaron Wolff**, dos violonchelistas excepcionales cuya calidad artística ayudó a inspirar el lanzamiento del nuevo **Programa de Becarios de VMMF**
- **Kirk Frye**, nuestro primer artista en residencia, cuyas hermosas esculturas en madera se pueden ver en todo el Auditorio

Nuestro más profundo agradecimiento a nuestra increíble Junta Directiva, al dedicado equipo (un agradecimiento especial a **Grace Parisi**), a los anfitriones de los músicos, a nuestros Socios Vinícolas y a los voluntarios. También estamos sumamente agradecidos a los patrocinadores de la **Campaña Crescendo**, que garantizará un compromiso educativo aún más profundo durante la próxima década de VMMF.

Su presencia, su entusiasmo y sus múltiples gestos de amabilidad y conexión: eso es lo que nos motiva a trabajar tan duro durante todo el año para hacer posible este festival. Gracias por ser parte de esta vibrante comunidad artística.

¡Nos vemos en el **Patio del Hanna Center** después de los conciertos!

Con cariño,

Tanya and Eric

Tanya and Eric
Liaisons

Education Programs

Education is central to the Valley of the Moon Music Festival's mission — nurturing young musicians, supporting rising professionals, and deepening our audience's understanding of the music we perform.

Emerging Artists

Each year, Artistic Directors Tanya Tomkins and Eric Zivian mentor promising Bay Area students through the **Emerging Artists Program**. This spring, they coached the **Alora String Quartet** — students at the San Francisco Conservatory of Music — culminating in a public performance in Sonoma. While Emerging Artists perform on modern instruments, they receive foundational training in historically informed performance (HIP), making this program an important bridge to VMMF's summer offerings.

Cremona Foundation Apprenticeship

Now in its eleventh year, the **Apprenticeship Program** welcomes five outstanding young musicians each summer for two weeks of immersive chamber music training in Classical and Romantic repertoire on historical instruments. Apprentices receive private lessons, daily coachings, and perform on the main stage alongside leading faculty, deepening their artistry in a supportive and inspiring environment.





Laureates & Fellowship Program

Many former Apprentices return as **Laureates** — accomplished alumni who perform professionally and embody the Festival's artistic values. Some now serve as Festival faculty, continuing the cycle of mentorship.

In response to the increasingly advanced applicant pool, VMMF launched the **Fellowship Program**, designed for emerging professionals who seek deeper exploration of HIP while playing on modern instruments. This season features our inaugural **Fellowship Quartet**, performing on the main stage and mentoring the Apprentices. We're also proud to present cellists **Julia Yang** and **Aaron Wolff**, whose applications helped inspire the Fellowship's creation. Fellows also participate in VMMF's **East Coast Edition**, expanding the Festival's reach.

The Blattner Lectures

Our education mission extends to audiences through the **Blattner Lecture Series** — free pre-concert talks that offer historical and cultural context for the music on each program. Curated and hosted by **Kate van Orden**, the series enriches the concert experience for new and seasoned listeners alike.



"It was a lucky day for us all when this group decided to make Sonoma and the wine country their home."
— Kimberly Blattner

We thank **Kimberly and Simon Blattner** for their generous support of this beloved program.





Lecture Schedule

July 12, 2025 2:30 PM

Francesco Spagnolo: Bachs & Mendelssohns, from Domesticity to the Stage

This lecture will outline the multigenerational connections between the Bach and Mendelssohn families – from music lessons to manuscript collecting to the staging, first at home, then in public, of JS Bach's forgotten masterpiece, the St. Matthew Passion in 1828-29. We will climb family trees, explore music manuscript collecting, creative endeavors, the pervasiveness of gender and religious divides (and the attempts at eluding them), and the shaping of musical legacies into the present.

July 19, 2025 2:30 PM

Kate van Orden: Conversations with Kate: Mademoiselle

Nadia Boulanger (1887-1979) was the single-most influential music teacher of the twentieth century. Her gravitational force in the musical universe of pianists, conductors, and composers was unrivaled and created powerful and enduring connections.

This talk goes behind the scenes, delving into Boulanger's aesthetics and pedagogy to better understand the magic of lessons that made her salon a mecca and drew generations of musicians to the American Conservatory at Fontainebleau, which she helped found in 1921 and directed from 1947 to 1979.

July 26, 2025 2:30 PM

Tom Grey: Americans in Paris

This talk explores the symbiosis between African-American vernacular-based styles and the Parisian musical avant-garde in the first decades of the 20th century. Key modernists such as Debussy and Stravinsky respond to the rhythmic energy of ragtime and the harmonic-timbral colors and improvisatory vitality of blues and early jazz. Aaron Copland and George Gershwin refine their own ideas of American music in response to the orchestration of Maurice Ravel, the urban patois of Darius Milhaud and Les Six, and the pedagogy of Nadia Boulanger. Retrospectively, Gershwin's *An American in Paris* comes to embody a whole generation of exciting musical "cultural transfer" in the City of Light.

All lectures are free with purchase of concert ticket.

About VMMF

Administration

Tanya Tomkins and Eric Zivian,
Artistic and Music Directors

Grace Parisi, Managing Director

Susan Thieme,
Interim Managing Director

Sheridan Eggers,
Operations Coordinator

Yuri Cho,
Patron Database Entry Coordinator

Charlotte Hunter, Bookkeeper

Nick Reeves, Youtube Manager

Rob Wannell, Website Manager

AnnaLotte Smith,
Digital Marketing Consultant

Blue Queen Branding, Consultant

Heidi Waterman, PR Consultant

Terry McKelvey,
Patron Management Consultant

Summer Staff

Taylor Roig, Production Manager

Jesse U'Ren, Production Assistant

Ignacio Delfin, Front of House Manager

Lalita Perez, Box Office Manager

Briana Gutierrez,
Hospitality Coordinator

Bob Taylor, Video Engineer

Beau Sorenson, Recording Engineer

Will Reed, Piano Tuner

Genesis Vondergeest, Photographer

Board of Directors

Cindi King
Board President

Valentina Kimily Jones
Vice President

Dawn Williams
Treasurer

Marylouise Pels
Secretary

Lee Baxter

Kimberly Blattner

Louise Gilbert

Kelly Hicks

Jeffrey Katz

Ivan Macedonio

Tanya Tomkins

Eric Zivian

Martin Cohn
Founding Board President – Emeritus

Advisory Board

Simon Blattner
Festival Development Advisor

Corrick Brown
Santa Rosa Symphony

Robert Cole
Director, Cal Performances, retired

Kimberly Hughes
Bar None's Canyon Winery

Barbara Insel
Wine Business Strategy

Nicholas McGegan
Conductor

Susan Muscarella
Founding President, California Jazz
Conservatory

Tom Stone
Violinist

Leslie Tomkins
Moab Music Festival

Kate van Orden
Bassoonist and Harvard Musicologist

Why Historical Instruments?

All Valley of the Moon Music Festival concerts are performed on period instruments – or authentic reproductions – from the time the music was written. Composers such as Mozart, Beethoven, and Schumann never heard their music played on a modern concert grand piano, or on string instruments with nylon or metal strings. Their pianos, lacking metal frames, were woodier, and their gut-stringed violins and cellos had an earthier sound.

Some of the works performed this season are from the 20th century. It is sometimes forgotten that until World War II and even beyond, most string players used gut strings, which sound very different from the steel strings in use today. You will enjoy hearing such pieces as Ravel's 1927 Violin Sonata and Copland's Two Pieces for String Quartet performed on raw gut strings – something which probably has not been done since the 1950's, but which produces exactly the string sound these composers would have expected.

During the Festival, artists, faculty, Apprentices, and Laureates enjoy an atmosphere of experimentation and collaboration, exploring the many interpretive options historical instruments inspire. There is no "right decision", as no one can be sure how music was actually played before recording technology was invented. (For the 20th-century repertoire, recordings help inform some of our performances.) Historical instruments lead us to explore a "new" and very different sound palette from what we are used to from playing modern instruments.

The earliest and smallest piano you will hear this season – a fortepiano perfect for the music of Mozart and early Beethoven – is a copy of a Dulcken (Vienna, 1795) and was built in Berkeley in the 1980s by Paul Poletti and Janine Johnson. The early Romantic repertoire will be performed on an original Viennese fortepiano built in 1841 by Franz Rausch. Repertoire from the late 19th and 20th centuries will be performed on a Chickering piano from the 1890s, courtesy of the UC Berkeley Music Department.



Concert Programs

2025 Valley of the Moon Music Festival

Fanny and Felix Mendelssohn: A musical family

July 12 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Lee Baxter

**Johann Sebastian
Bach**
(1685-1750)

Chorale Prelude "Allein Gott in der Höh
sei Ehr" BWV 715 (1727)
Zivian

Felix Mendelssohn
(1809-1847)

Quintet No. 1 in A major for Two Violins,
Two Violas, and Cello, Op. 18 (1826)

- I. Allegro con moto*
- II. Intermezzo: Andante sostenuto*
- III. Scherzo: Allegro di molto*
- IV. Allegro vivace*

*Frautschi, Dalby, Carrero-Martínez,
Klein, Wolff*

Bach

"Aus Liebe will mein Heiland sterben"
from St. Matthew Passion (1727), Arr.
Zivian for Voice, Flute, and Two Violas
Einfeld, Pelinka, Klein, Carrero-Martínez

Felix Mendelssohn

Trio No. 2 in C minor for Piano, Violin,
and Cello, Op. 66 (1845)

IV. Finale: Allegro appassionato
Dalby, Wolff, Vardanega

Intermission

**Fanny Mendelssohn
Hensel**
(1805-1847)

Nacht ist wie ein stilles Meer H-U 453

Abendbild, Op. 10 no. 3
Einfeld, Zivian

Italien, from Felix's Op. 8, no. 3 for Voice
and Piano

Neue Liebe H-U 298
Einfeld, Vardanega

Felix Mendelssohn

Hexenlied, Op. 8, no. 8
Einfeld, Zivian

Fanny Mendelssohn

Trio in D minor for Piano, Violin, and
Cello, Op. 11 (1846)

I. Allegro molto vivace

II. Andante espressivo

III. Lied: Allegretto

IV. Finale: Allegretto moderato

Frautschi, Tomkins, Zivian

Nikki Einfeld, SOPRANO | Stacey Pelinka, FLUTE
Owen Dalby, Jennifer Frautschi, VIOLIN
Jeremy Klein, Ramón Carrero-Martínez, VIOLA
Aaron Wolff, Tanya Tomkins, CELLO
Audrey Vardanega, Eric Zivian, PIANO

Reception featuring Chateau St. Jean Wines



Wagner and The French: A love-hate relationship

July 13 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Susan Shalit and Mary Logger

Richard Wagner
(1813-1883)

Siegfried Idyll (1869) Arr. Pringsheim for Two Violins, Viola, Cello, Bass, and Piano, WWV 103
Frautschi, Bérubé, Carrero-Martínez, Wolff, Turkos, Zivian

Claude Debussy
(1862-1918)

Sonata in G minor for Violin and Piano, L.140 (1917)
I. Allegro vivo
II. Intermède: Fantastique et léger
III. Finale: Très animé
Frautschi, Vardanega

Intermission

Ernest Chausson
(1855-1899)

Concert in D Major for Violin, Piano, and String Quartet, Op. 21 (1891)
I. Décidé - Animé
II. Sicilienne: pas vite
III. Grave
IV. Très animé
Dalby, Zivian, Presler, Bérubé, Carrero-Martínez, Tomkins

Liana Bérubé, Owen Dalby, Jennifer Frautschi, Anna Presler, VIOLIN
Ramón Carrero-Martínez, VIOLA
Aaron Wolff, Tanya Tomkins, CELLO | Dan Turkos, BASS
Audrey Vardanega, Eric Zivian, PIANO

Reception featuring Bar None's Canyon & Bartholomew Estate Wines

Alfresco Concert 1

July 17 | 7 pm | La Luz Center Patio, Sonoma

This concert is generously underwritten by: Barbara Morrison

Manuel Yañez
(unknown)

Viajera del Rio
Arr. Sérgio Assad for Viola and Guitar
Carrero-Martínez, Teicholz

Manuel Ponce
(1882-1948)

Sonatina Meridional for Solo Guitar (1939)
Teicholz

Ponce

Quartet for Violin, Viola, Cello, and Guitar
(1946)
Teicholz, Adams, Carrero-Martínez, Wolff

Astor Piazzolla
(1921-1992)

Café 1930 from *Historia del Tango* (1985)
Arr. Sergio Assad for Viola and Guitar
Carrero-Martínez, Teicholz

Pedro Ximénez
(1784-1856)

Divertimiento Concertante Op. 59 for Flute,
Strings, and Guitar
IV. Adagio-Allegro molto-Presto
Pelinka, Blumenstock, Adams, Carrero-Martínez, Wolff,
Turkos, Teicholz

Beneath a Tree selections to be announced from the stage

Stacey Pelinka, FLUTE | Marc Teicholz, GUITAR
Daria Adams, Elizabeth Blumenstock, Gail Hernández Rosa, VIOLIN
Ramón Carrero-Martínez, VIOLA | Aaron Wolff, CELLO
Dan Turkos, BASS

Nadia Boulanger: 20th Century Influencer

July 19 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Bonnie Dermergasso

Nadia Boulanger

(1887-1979)

Three Pieces for Cello and Piano (1914)

I. Modéré

Abel, Vardanega

Astor Piazzolla

(1921-1992)

Oblivion for Cello and Piano (1982)

Abel, Vardanega

Gabriel Fauré

(1845-1924)

Les Roses d'Ispahan (1884)

Einfeld, Vardanega

Lili Boulanger

(1893-1918)

Selections from *Clairières dans le ciel* (1914):

Elle était descendue

Elle est gravement gaie

Parfois, je suis triste

Un poète disait

Si tout ceci

Vous m'avez regarde

Deux ancolies

Demain fera un an

Einfeld, Zivian

Nadia Boulanger

J'ai frappé (1922)

Elle a vendu mon coeur (1922)

Einfeld, Vardanega

Jean Françaix

(1912-1997)

Sonatine for Violin and Piano (1934)

I. Vivace

II. Andante

III. Thème varié

Bérubé, Vardanega

Aaron Copland
(1900-1990)

There came a wind from Twelve Poems of
Emily Dickinson (1950)
Einfeld, Zivian

Copland

Two Pieces for String Quartet (1928)

I. Lento molto

II. Rondino

Adams, Bérubé, Hernández Rosa, Reeves

Quincy Jones
(1933-2024)

Soul Bossa Nova. Arr. for String Quartet (1962)
Bérubé, Adams, Hernández Rosa, Reeves

Intermission

Fauré

Aurore (1884)
Einfeld, Vardanega

Fauré

Quartet No. 2 in G minor for Piano, Violin,
Viola, and Cello, Op. 45 (1887)

I. Allegro molto moderato

II. Allegro molto

III. Adagio non troppo

IV. Allegro molto

Greer, Nelis, Tomkins, Zivian

Nikki Einfeld, SOPRANO

Daria Adams, Liana Bérubé, Juliette Greer, VIOLIN

Gail Hernández Rosa, Rosemary Nelis, VIOLA

Clara Abel, Nicholas Reeves, Tanya Tomkins, CELLO

Audrey Vardanega, Eric Zivian, PIANO

Reception featuring wine from Jesús Sánchez and Héctor Cisneros & Twomey

Clara Schumann and her circle

July 20 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Christina and Ken Hecht

Clara Schumann
(1819-1896)

Variations on a Theme by Robert Schumann
for Piano, Op. 20 (1853)
Zivian

C. Schumann

Liebeszauber, Op. 13, no. 3 (1844)

Josephine Lang
(1815-1880)

Lebet wohl, Op. 9, no. 1 (1841)

Robert Schumann
(1810-1856)

Der Nussbaum, Op. 25, no. 2 (1840)

C. Schumann

Am Strande (1840)

R. Schumann

Widmung, Op. 25, no. 1 (1840)
Osowski, Zivian

C. Schumann

Romance from Piano Concerto in A minor for
Cello and Piano, Op. 7 (1835)
Abel, Vardanega

Johannes Brahms
(1833-1897)

Liebestreu, Op. 3, no. 1 (1854)

Lang

Am Bache, Op. 20 (1859)

R. Schumann

Ihre Stimme, Op. 96, no. 3 (1850)
Gesungen, Op. 96, no. 4 (1850)

Brahms

Treue Liebe, Op. 7, no. 1 (1851)

C. Schumann

Was weinst du, Blumlein, Op. 23, no. 1 (1853)
Osowski, Zivian

Brahms Sonatensatz: Scherzo in C minor for Violin and Piano (1853)
Choi, Zivian

Intermission

Amanda Maier Quartet in E minor for Piano, Violin, Viola, and Cello (1891)
(1853-1894)
I. Allegro
Choi, Nelis, Tomkins, Vardanega, Zivian

Maier Aftonklockan (1878)

Lang Das Ständchen, Op. 43, no. 2 (1859)

Maier Den sjuka flickans sång (1878)

Brahms Im Garten am Seegestade, Op. 70, no. 1 (1875)
Serenade, Op. 70, no. 3 (1876)
Osowski, Zivian

R. Schumann Quartet in F major for Strings, Op. 41, No. 2 (1842)
I. Allegro vivace
II. Andante quasi variazioni
III. Scherzo. Presto - trio. L'istesso tempo
IV. Allegro molto vivace
Choi, Greer, Nelis, Abel

Clara Osowski, MEZZO-SOPRANO
SoYoung Choi, Juliette Greer, VIOLIN
Rosemary Nelis, VIOLA
Clara Abel, Tanya Tomkins, CELLO
Audrey Vardanega, Eric Zivian, PIANO

Reception featuring Ram's Gate Winery

Alfresco Concert 2

July 22 | 7 pm | Buena Vista Winery, Sonoma

This concert is generously underwritten by: Anne and Jeff Katz

Heitor Villa-Lobos
(1887-1959)

Bachianas Brasileiras No. 5 for Cello and Guitar (1938)

Radamés Gnattali
(1906-1988)

Sonata for Cello and Guitar (1969)

- I. Allegretto comodo*
- II. Adagio*
- III. Con spirito*

Antonio Jobim
(1927-1994)

Luiza and Stone Flower Arr. Sergio Assad for Cello and Guitar (1981)
Lee, Teicholz

Felix Mendelssohn
(1809-1847)

Octet in E-flat Major for Four Violins, Two Violas, and Two Cellos, Op. 20 (1825)

- I. Allegro moderato ma con fuoco*
- II. Andante*
- III. Scherzo: Allegro leggierissimo*
- IV. Presto*

Greer, Hagle, Liu, Choi, Galley, Nelis, Nichols, Abel

Marc Teicholz, GUITAR

SoYoung Choi, Juliette Greer, Tara Hagle, Josh Liu, VIOLIN

Gabriel Galley, Rosemary Nelis, VIOLA

Clara Abel, Angela Lee, Isabelle Nichols, CELLO



2025 Apprentice Concert

July 25 | 6 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: April Funcke and Ivan Radivojevic

Ludwig van Beethoven

(1770-1827)

Sonata No. 9 “Kreutzer” for Violin and Piano (1803)

I. Adagio sostenuto - Presto

II. Andante con variazioni

III. Presto

Liu, Mak

Beethoven

String Quartet No. 16 in F Major, Op. 135 (1826)

I. Allegretto

II. Vivace

III. Lento assai, cantabile e tranquillo

IV. Grave, ma non troppo tratto - Allegro

Liu, Hagle, Galley, Nichols

Intermission

Robert Schumann

(1810-1856)

Piano Quartet in E-flat Major, Op. 47 (1842)

I. Sostenuto assai - Allegro ma non troppo

II. Scherzo: Molto vivace - Trio I - Trio II

III. Andante cantabile

IV. Finale: Vivace

Hagle, Galley, Nichols, Mak

Tara Hagle, Josh Liu, VIOLIN

Gabriel Galley, VIOLA

Isabelle Nichols, CELLO

Jonathan Mak, PIANO

Reception featuring Ramey Wine Cellars

Americans in Paris

July 26 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Kimberly and Simon Blattner

George Gershwin
(1898-1937)

Lullaby for Two Violins, Viola, and Cello (1920)
Adams, Latta, Hernández Rosa, Tomkins

Claude Debussy
(1862-1918)

Première Rhapsodie for Clarinet and Piano
(1910)
Simas, Zivian

Sidney Bechet
(1897-1959)

Petite Fleur, Arr. for Violin and Piano
Dorman, Wong

Duke Ellington
(1899-1974)

Don't Get Around Much Anymore (1940)
Arr. Mads Tolling for Violin
Tolling

Josephine Baker
(1906-1975)

Sous les Ponts de Paris (1962) Arr. by the Merz
Trio for Piano Trio
Tolling, Yang, Chapman

Darius Milhaud
(1892-1974)

La Création du Monde, Arr. for Two Violins,
Viola, Cello, and Piano, Op. 81a (1923)
I. Overture
II. Le chaos avant la création
III. Le naissance de la flore et de la faune
IV. Le naissance de l'homme et la femme
V. Le désir
VI. Le printemps ou l'apaisement
Latta, Adams, Hernández Rosa, Yang, Chapman

Intermission

Gershwin/Heifetz

An American in Paris (1928) Arr. Heifetz/
Zivian/Yang for Cello and Piano
Yang, Dorman

Scott Joplin
(1868-1917)

Swipesy Cakewalk (1900)

Debussy

Debussy: Préludes, Book 2: VI. 'General
Lavine' - Eccentric (1912)
Chapman

Igor Stravinsky
(1882-1971)

Piano-Rag-Music (1919)
Zivian

Aaron Copland
(1900-1990)

Four Piano Blues, No. 4 (1948)
IV. With Bounce
Chapman

Maurice Ravel
(1875-1937)

Sonata No. 2 for Violin and Piano (1927)
I. Allegretto
II. Blues: Moderato
III. Perpetuum mobile: Allegro
Dorman, Wong

Jerry Simas, CLARINET

Daria Adams, Giancarlo Latta, Mads Tolling, Rachell E. Wong, VIOLIN

Gail Hernández Rosa, VIOLA

Tanya Tomkins, Julia Yang, CELLO

Allegra Chapman, Elizabeth Dorman, Eric Zivian, PIANO

Reception featuring Ramey Wines Cellars



KIDS AND FAMILY CONCERT

July 27, 2025 - 11 AM
Sonoma Community Center



Featuring Mads Tolling and the 2025 Apprentices

Join two-time Grammy award-winning violinist Mads Tolling for his Looping Show! Experience the thrill of watching him perform using looping technology to layer sounds in real time, blending classical skill with jazz, pop, and folk influences.

This concert is generously underwritten by the
Richard and Helen Phillips Charitable Fund

Final Concert: Inspirations

July 27 | 4 pm | Hanna Center Auditorium, Sonoma

This concert is generously underwritten by: Jennifer Howard and Anthony Cascardi

**Wolfgang
Amadeus Mozart**
(1756-1791)

Trio in G major for Piano, Violin, and Cello,
K. 496

I. Allegro

II. Andante

III. Allegretto

Greer, Tomkins, Mak

Joseph Haydn
(1732-1809)

Quartet in G major for Strings, Op. 33, No. 5
(1781)

I. Vivace assai

II. Largo e cantabile

III. Scherzo: Allegro - Trio

IV. Finale: Allegretto

Greer, Choi, Nelis, Abel

Intermission

**Pyotr Ilich
Tchaikovsky**
(1840-1893)

Trio in A minor for Piano, Violin, and Cello
(1882)

*II. Tema con variazioni: Andante con
moto-[Var. I]-Più mosso-Allegro modera-
to-L'istesso tempo-L'istesso tempo-Tempo
di Valse-Allegro moderato-Fuga: Allegro
moderato-Andante flebile, ma non
tanto-Tempo di Mazurka-Moderato*

Wong, Yang, Zivian



Tchaikovsky Serenade for Strings in C major, Op. 48 (1880)

- I. Pezzo in forma di sonatina: Andante non troppo – Allegro moderato*
- II. Valse: Moderato – Tempo di valse*
- III. Élégie: Larghetto elegiaco*
- IV. Finale (Tema russo): Andante – Allegro con spirito*

Wong, Hagle, Choi, Latta, Liu, Greer, Galley, Nelis, Yang, Nichols, Abel, Tomkins, Turkos

SoYoung Choi, Juliette Greer, Tara Hagle, Giancarlo Latta,
Josh Liu, Rachell E. Wong, VIOLIN
Gabriel Galley, Rosemary Nelis, VIOLA
Clara Abel, Isabelle Nichols, Tanya Tomkins, Julia Yang, CELLO
Dan Turkos, BASS | Jonathan Mak, Eric Zivian, PIANO

**All are invited to join us for a post concert Closing Celebration on the
Hanna Patio generously sponsored by Cate and Sam Humphrey's**

Closing Celebration Reception featuring Idell Family Vineyard Wines



2025 Artist and Faculty Biographies



Aaron Wolff

2025 Fellow

Generously sponsored by Joanna Kemper

Cellist Aaron Wolff recently joined the Grammy Award-winning sextet Eighth Blackbird. Described by the Chicago Tribune as “a musician of quicksilver brilliance,” he brings a distinctive voice to both classical and contemporary repertoire. This season includes performances at Experiments in Opera, Valley of the Moon Music Festival, and the Dame Myra Hess Memorial Concert Series. Wolff is a winner of the Boston Symphony Concerto Competition and recipient of the Leo B. Ruiz Memorial Prize, which led to his Carnegie Hall debut in Weill Recital Hall. He has performed at Lincoln Center, the Kennedy Center, Wigmore Hall, the Musikverein, and at the Metropolitan and Guggenheim Museums. A committed chamber musician and new music advocate, he has attended IMS Prussia Cove, Yellow Barn, the Perlman Music Program, and the Lucerne Festival Academy. He has also contributed string arrangements for *Broad City* and written for *I Care If You Listen*, showcasing a wide-ranging artistic sensibility. Outside of music, Aaron has explored acting, most notably in a lead role in the Coen brothers’ film *A Serious Man*. He holds a degree in Comparative Literature from Oberlin College, and a Masters and Artist Diploma from The Juilliard School, where he studied with Natasha Brofsky, Joel Krosnick, and Fred Sherry. He is pursuing his DMA at the CUNY Graduate Center in NYC. He performs on an 1813 Thomas Kennedy cello made in London.





Angela Lee

Generously sponsored by Marie and Barry Lipman

Cellist Angela Lee is a graduate of The Juilliard School and Yale School of Music, and is currently based in San Francisco, where she performs with Ensemble SF and teaches chamber music at the San Francisco Conservatory of Music. Known for her expressive depth and humanitarian spirit, she is a Fulbright Scholar and recipient of awards from the Foundation for American Musicians in Europe and the American-Scandinavian Foundation. Angela was awarded the Jury Prize in the Naumburg International Cello Competition. Her 2024 season includes international performances with The Lee Trio and chamber collaborations throughout California. As a performer committed to music as a vehicle for peace, Angela has made humanitarian concert tours to the Philippines and Bosnia-Herzegovina, including a U.N.-sanctioned tour for NATO troops and displaced civilians. Outside the concert hall, Angela serves on the Leadership Council of the San Francisco Symphony Youth Orchestra Alumni Association and the Board of The Resonance Project, which fosters empathy through live music. She studied with William Pleeth in London and performs on a 1762 Nicolo Gagliano cello made in Naples.



Anna Presler

Generously sponsored by Nancy Hall and Mark Theodoropoulos

Berkeley-based violinist Anna Presler is a longtime member of San Francisco's Left Coast Chamber Ensemble and a Professor at the School of Music at Sacramento State, where she teaches undergraduate and graduate students in violin and chamber music. Known for her expressive insight and commitment to contemporary music, she has recently appeared as a resident artist at the Red Note and Wunsch New Music Festivals, as well as at Music Decanted, Virginia Tech, and the University of Wisconsin-Madison. Her 2025–2026 season includes performances of the Brahms Double Concerto with cellist Leighton Fong and the Ukiah Symphony, along with fall and spring concerts with Left Coast. Presler previously served as artistic director of Left Coast Chamber Ensemble and performed for two decades with the New Century Chamber Orchestra. She has been a fellow at prestigious programs including the Banff Centre for Arts and Creativity, the International Music Seminar at Cornwall, and the Tanglewood Music Center. Her chamber music mentors include Eugene Lehner and Julius Levine, and she remains deeply engaged in mentoring the next generation of chamber musicians. Presler is a graduate of the North Carolina School of the Arts, Yale University, and the San Francisco Conservatory of Music, and studied violin with Elaine Richey, Sidney Harth, Syoko Aki, and Ian Swensen.



Allegra Chapman

Generously sponsored by Ruth Tjerandsen

Pianist Allegra Chapman is known for performances described by the San Francisco Chronicle as “fervid but impeccably controlled.” A passionate advocate for historically overlooked and living composers, she performs widely as a soloist and chamber musician with a repertoire spanning from Bach to Ligeti. She is currently a member of Left Coast Chamber Ensemble, San Francisco Contemporary Music Players, and Chordless, her duo with soprano Sara LeMesh. Allegra has appeared at major venues including Cal Performances, Alice Tully Hall, the SFJAZZ Center, and Xi’an Concert Hall. In 2023, her duo Chordless won First Prize in the Federation of the Art Song Fellowship Competition. From 2020 to 2023, she was the pianist of the Delphi Trio, and from 2017 to 2020, she served as founding co-artistic and executive director of Bard Music West, a critically acclaimed San Francisco-based festival exploring composers of the past century. Allegra teaches piano at the San Francisco Conservatory of Music’s Pre-College division and continues to champion adventurous programming through performance and education. Outside of music, Allegra enjoys life in San Francisco with her husband, baby, rescue dog, and nearly 1,000 books. She is a graduate of the Bard Conservatory of Music and The Juilliard School.



Audrey Vardanega

Generously sponsored by Charlotte Ruffner

Pianist and arts entrepreneur Audrey Vardanega, born and raised in Oakland, California, is known for her eloquence and commanding artistry, praised by San Francisco Classical Voice as a “musically eloquent” player with “freedom, authority, and strength.” Currently based in the U.S., she performs actively across Europe, China, and America, with a repertoire that spans classical masterworks to contemporary collaborations. Audrey has appeared at distinguished venues such as Merkin Hall Center, the Hangzhou Grand Theater, Teatro del Libertador San Martín, Tippet Rise Arts Center, The Ravinia Festival, and Princeton University Concerts. She has performed at Festival Napa Valley, Zhejiang Conservatory of Music, San Francisco’s Old First Concerts, Herbst Theatre, Rockefeller University, and the Valley of the Moon Music Festival. Her work reflects a deep commitment to artistic excellence and cultural dialogue, both on stage and in entrepreneurial ventures. In addition to her performance career, Audrey is a passionate advocate for creative exchange and new ideas in the arts. She began piano studies at age six and trained extensively with Robert Schwartz at the San Francisco Conservatory of Music and Arkadi Serper at the Berkeley Crowden School. Her principal teachers have included Richard Goode, Seymour Lipkin, Jeremy Siepmann, Christopher Elton, and Victor Rosenbaum.



Beneath A Tree (BAT)

Generously sponsored by John Phillips and Susanne Hering

Led by violinist Gail Hernández Rosa and bassist Daniel Turkos, Beneath A Tree (BAT) is a genre-defying ensemble based in Northern California, dedicated to connecting audiences to the rich textures of baroque music through an inclusive, contemporary lens. Founded in 2017 in Philadelphia, BAT blends baroque, folk, Celtic, bluegrass, and jazz traditions in performances praised for their vibrant energy and adventurous spirit. In 2024, BAT was nominated for **Best Early Music Ensemble** and **Best Chamber Music Ensemble** in the *San Francisco Classical Voice Audience Choice Awards*. Since relocating to California in 2018, BAT has performed at the San Francisco Conservatory of Music, Herbst Theatre, California Jazz Conservatory, Sonoma State University's Faculty Concert Series, and the American Bach Soloists Festival. They have appeared with organizations such as SFEMS, Chamber Music Society of SF, Black Pearl Chamber Orchestra, and Salon Era. Their 2020 recording *My Cup of Tea*, produced in collaboration with Paul Holmes Morton, received critical acclaim from *Early Music America*, which later featured BAT in its 2021 Emerging Artist Showcase. Upcoming engagements include the Valley of the Moon Music Festival, World Folk Solstice Festival, Sebastopol Arts Center, and the Calliope Concert Series. BAT's first full-length studio album, *Musings*, was recorded at Skywalker Sound under Acis Productions with two-time Grammy-nominated producer Geoffrey Silver and is slated for release in Fall 2025. The ensemble's mission is to reimagine the concert experience by exploring the intersections of historical and traditional music, creating accessible and transformative musical spaces that honor the legacy and ongoing relevance of the baroque.





Clara Abel

2025 Fellowship Quartet

Generously sponsored by Sally Nichols

Praised for her “gorgeous tone and fine solo playing” (Nordjyske), cellist Clara Abel is an accomplished performer on both baroque and modern instruments. A vivid and versatile chamber musician, she is known for her sensitive ensemble work and compelling stage presence. She performs regularly across North America and Europe and is a 2025 TECA Fellow with upcoming tours alongside Jupiter Ensemble and The English Concert. Clara is a member of the Tempest String Quartet, whose recent performance at the Marlboro Music Festival was lauded for its “rarely-heard combination of virtuosity and poetic beauty.” Her training includes quartet residencies at Kneisel Hall and Norfolk Chamber Music Festival, and chamber studies with members of the Juilliard, Brentano, and Guarneri Quartets. Solo appearances include her Lincoln Center debut under Masaaki Suzuki, Elgar’s Cello Concerto with NYO-USA, and C.P.E. Bach’s A Major Cello Concerto at Alice Tully Hall and the Boston Early Music Festival with Juilliard415 under Paul Agnew. She recently won the audition to join Philharmonia Baroque Orchestra and looks forward to upcoming projects with Voices of Music and Twelfth Night. An avid traveler, Clara has performed throughout the U.S., Europe, Russia, and Bolivia. She holds three degrees from The Juilliard School, where she was a Kovner Fellow specializing in chamber music and historical performance. Her primary teachers include Joel Krosnick and Phoebe Carrai.



DINE IN - TAKE OUT - CATERING

Hours: Tues-Sun 11am-9pm | Brunch until 2pm

MOLE • TAMALES • CHILAQUILES
DAILY SPECIALS • TACO TUESDAY

707-343-1141 or www.sonoma-eats.com

18133 SONOMA HWY 12, SONOMA CA

SONOMA'S #1 MEXICAN RESTAURANT



Clara Osowski

Generously sponsored by Mary Wildavsky

Mezzo-soprano Clara Osowski, who sings “from inside the music with unaffected purity and sincerity” (*UK Telegraph*), is a celebrated soloist and chamber musician performing widely throughout the United States and Europe. Based in Minnesota, she is a 2018–2019 McKnight Artist Fellow, recognized for her artistic excellence and contribution to the state’s vibrant musical culture. Recent highlights include performances with Minnesota Opera, Music of the Baroque, Handel and Haydn Society, and a Wigmore Hall recital debut with pianist Julius Drake. Clara gained international acclaim in 2017 when she became the first American to win a prize at Thomas Quasthoff’s International Das Lied Competition in Germany, placing second alongside pianist Tyler Wottrich. That same year, the duo were finalists at the Wigmore Hall/Kohn Foundation Song Competition, where Clara was awarded the Richard Tauber Prize for best interpretation of Schubert Lieder. She also earned third place and the Radio-Canada People’s Choice Award at the 2018 Concours Musical International de Montréal. Notable orchestral engagements include Mendelssohn’s *Elias* with the Milwaukee Symphony and Mahler’s *Das Lied von der Erde* with Salastina in Los Angeles. In addition to performing, Clara is the Artistic Director of the Source Song Festival, a Minneapolis-based week-long celebration of art song that supports both emerging and established artists. She maintains an active recital and concert presence and is deeply committed to fostering community through song.



Daniel Turkos

Generously sponsored by Daniel and Leonor Viñoly

Bassist and multi-instrumentalist Daniel Turkos is a versatile performer, producer, composer, and arranger with a strong focus on baroque historical performance. Based in Northern California’s Russian River region, he has collaborated frequently with ensembles such as American Bach Soloists, Handel and Haydn Society, Philharmonia Baroque Orchestra, and Tempesta di Mare. Daniel is the co-founder of the genre-blending ensemble Beneath A Tree and serves as lead engineer and producer at Agrestic Sound. His passion for baroque music began in 2008 studying with Rob Nairn, shaping a career that bridges early music with contemporary sounds. When not performing or producing, Daniel enjoys the rustic serenity of his riverside home.



Daria Adams

Generously sponsored by Arlene and Michael Bernstein

Violinist Daria Adams is a longtime member of the Grammy Award-winning St. Paul Chamber Orchestra, where she performed for more than 35 years. Based in California, she is the founding Artistic Director of Music in the Vineyards, an annual chamber music festival held each August in Napa Valley. Known for her compelling solo performances, Daria has appeared on prestigious stages across the US, Europe, Scandinavia, and Asia, including Carnegie Hall, Vienna's Musikverein, and Amsterdam's Concertgebouw. Daria's extensive discography includes over 25 recordings, primarily with the SPCO and with the Blue Baroque Band, a baroque-focused chamber ensemble she performed with for over a decade. A graduate of the New England Conservatory and SUNY Stony Brook, she remains a dedicated lifelong student, continually inspired by new music. Her interest in musical "choreography" informs her frequently performed arrangements of works by J.S. Bach, Aaron Copland, Kevin Puts, Arvo Pärt, and Pablo de Sarasate, which have been featured on MITV and SPCO programs.



Eric Zivian

Music Director & Faculty Artist

Generously sponsored by Maria and Patrick Bennett

Eric Zivian is a pianist and fortepianist specializing in Classical and Romantic repertoire on period instruments. He is the founder and Music Director of the Valley of the Moon Music Festival in Sonoma, California. Known for his expressive performances, Eric maintains an active concert schedule as a soloist and collaborator, recently performing Mozart's *C minor Concerto* with the Portland Baroque Orchestra and Beethoven's *Choral Fantasy* with Philharmonia Baroque Orchestra. Eric has been a dedicated fortepiano performer since 2000 and notably livestreamed all 32 Beethoven piano sonatas on period instruments during the pandemic. His compositions have been performed widely, including in Tokyo, and he received an ASCAP Jacob Druckman Memorial Commission for his orchestral work *Three Character Pieces*, premiered by the Seattle Symphony in 1998. He holds degrees in piano and composition from Curtis Institute, The Juilliard School, and Yale School of Music. His piano teachers include Gary Graffman and Peter Serkin, while his composition mentors were Ned Rorem, Jacob Druckman, and Martin Bresnick. Eric also attended Tanglewood Music Center as both performer and composer.



Elizabeth Blumenstock

Faculty Artist

Generously sponsored by Didier LeGall

Widely admired for her expressive eloquence and technical sparkle, Elizabeth Blumenstock is a leading Baroque violinist based in the

San Francisco Bay Area. She serves as concertmaster, soloist, and leader with Philharmonia Baroque Orchestra and American Bach Soloists, and is concertmaster of the International Handel Festival in Göttingen, Germany. Elizabeth is also the artistic director of the Baroque Music Festival Corona del Mar and collaborates with ensembles including Ars Lyrica Houston, Spire Ensemble, and Bach Collegium San Diego. Her passion for chamber music is reflected in her involvement with numerous ensembles such as Voices of Music, Galax Quartet, Saras Chamber Music Ensemble, Musica Pacifica, and Severall Friends. As an enthusiastic educator, Elizabeth teaches at The Juilliard Historical Performance Department, San Francisco Conservatory of Music, American Bach Soloists Summer Academy, and the Valley of the Moon Music Festival. She performs on a 1660 Andrea Guarneri violin generously loaned by the Philharmonia Baroque Period Instrument Trust.



Francesco Spagnolo

Blattner Series Lecturer

Francesco is a multidisciplinary scholar focusing on music, digital media, and diaspora studies, as well as a creator and presenter of global cultural content, through books, articles, sound recordings, lectures, performances, exhibitions, and broadcasts. He studied music at the Giuseppe Verdi Conservatory of Milan, philosophy at the University of Milan and the EHESS in Paris, and musicology at the Hebrew University of Jerusalem (PhD 2007).



Gabriel Galley
2025 Cremona Foundation Apprentice
Generously sponsored by Nancy and Tony Lilly

Gabriel Galley has played viola since age 10 and has a strong passion for chamber music, highlighted by his recent success in the Coltman Chamber Music Competition and his second summer at Finland's Kuhmo Chamber Music Festival. Drawing inspiration from his Finnish roots, Gabe often finds solace and connection in nature. As he nears the completion of his studies, he looks forward to spending time in Europe, drawn by its rich history and vibrant musical innovation—an ideal environment for a young musician to grow. He is pursuing a Master of Music degree at Rice University's Shepherd School of Music, studying with Ivo van der Werff.



Gail Hernández Rosa
Generously sponsored by Bob and Terri Ryan

Gail's love for music began in early childhood, singing before speaking. She has performed internationally with renowned ensembles such as Gabrieli Consort & Players, Florilegium, and the Scottish Chamber Orchestra. Her interest in period instrument performance led her to London where she gained a Master's degree from the Royal Academy of Music. She performs with the Washington Bach Consort, American Bach, Philharmonia Baroque, Bach Collegium San Diego, among others. Her Scottish roots and cultural immersion inspired a deep connection to Baroque and Celtic folk music, leading her to co-found the innovative ensemble Beneath A Tree. Nominated as Best Instrumental Soloist for the 2024 SF Classical Voice Audience Choice Awards, Gail maintains a vibrant career as a soloist, chamber musician, and leader. She also serves as Violin and Viola Lecturer at Sonoma State University.





Giancarlo Latta

Laureate

Generously sponsored by Jane and Rick Wicklund

Violinist, composer, and writer Giancarlo Latta is passionately committed to exploring the intersection of old and new music.

Based in New York, he curates innovative projects that bridge styles and centuries, embracing wide-ranging collaborative possibilities. Latta maintains an active performing career as a soloist, chamber musician, and orchestral player. He has appeared in diverse venues including London's Royal Albert Hall for the BBC Proms, Houston's Rothko Chapel, and Switzerland's Neubad, collaborating with artists such as Claire Chase and Patricia Kopatchinskaja. In 2022, he premiered Tyshawn Sorey's *For Marcos Balter* at Spoleto Festival USA, where he was also concertmaster for the US premiere of Anna Thorvaldsdottir's *AION*. A co-founder of Houston-based conductorless ensemble Kinetic, Latta also performs regularly with Orchestra of St. Luke's, San Diego Symphony, Contemporaneous, and New York Classical Players. He is a member of the acclaimed Argus Quartet, with whom he has performed at Carnegie Hall, Lincoln Center, and many leading venues nationwide. Originally from Ann Arbor, Michigan, Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago. In fall 2025 he will enter the doctoral program at the Manhattan School of Music, studying with Mark Steinberg.

Experience



MOAB MUSIC FESTIVAL
music in concert with the landscape®

Aug 27 - Sep 12



Tessa Lark, Artistic Director



Isabelle Nichols
2025 Cremona Foundation Apprentice
Generously sponsored by Nancy and Tony Lilly

Cellist Isabelle Nichols has built a rich artistic career grounded in collaboration and chamber music. As a co-founder of the Meraki Quartet (2016–2022), she earned third place in the junior division of the Fischhoff Competition, second place at the Yehudi Menuhin Chamber Music Seminar, and appeared on NPR’s From the Top. The quartet was featured in numerous Bay Area concert series and received fellowships to perform at the Amelia Island and Madeline Island music festivals. They had the privilege of working closely with the Dover, Aizuri, and Alexander String Quartets, and participating in masterclasses with the Emerson, Catalyst, and Miró Quartets. The group also shared the stage with esteemed artists including Andrés Díaz, the St. Lawrence Quartet, and the Alexander String Quartet. Isabelle’s collaborations with contemporary composers have grown into meaningful artistic relationships. She has performed works by Matthew Aucoin at Zankel Hall and Karim Al-Zand at Rice University. Her upcoming recital features compositions by Thomas Sleeper, presented as part of the Juilliard Station Rush Hour Series. She is also invited to lead lectures and performances of this program next spring at the Frost School of Music. She completed her undergraduate studies at Rice University with Norman Fischer, supported by the Shepherd Society Award, and studied previously with Bonnie Hampton and Tanya Tomkins. A recipient of the Juilliard Scholarship and the Kenneth Bohn Memorial Scholarship, Isabelle is currently pursuing her Master’s degree at the Juilliard School under the guidance of Astrid Schween.





Jennifer Frautschi

Generously sponsored by Stefan Spielman

Avery Fisher Career Grant recipient Jennifer Frautschi is a distinguished violinist known for her dynamic solo and chamber music performances. Based in New York, she maintains an active career performing with leading orchestras and in major chamber music festivals worldwide. Frautschi has appeared as soloist with the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and St. Paul Chamber Orchestra. She is an artist-member of the Boston Chamber Music Society and has performed at festivals including Chamber Music Northwest, Music@Menlo, Tippet Rise, Toronto Summer Music, Santa Fe, Spoleto, and Valley of the Moon. Her extensive discography includes critically acclaimed recordings for Naxos, Albany, and Artek, featuring works by Stravinsky, Schoenberg, Prokofiev, Ravel, and contemporary American composers. Notably, she has recorded Grammy-nominated albums with the Fred Sherry Quartet and collaborations with pianists John Blacklow and Jeremy Denk. Originally from California, Jennifer studied at the Colburn School, Harvard, New England Conservatory, and The Juilliard School. She currently teaches in the graduate program at Stony Brook University. She performs on a 1722 Antonio Stradivarius violin, the “ex-Cadiz,” generously loaned by a private American foundation.



VINTAGE HOUSE
CONNECT. EXPLORE. BELONG.

What you've been looking for, has been looking for you.

With over 60 classes, lectures and activities per week, Vintage House invites you to join the fun.

www.vintagehouse.org





Jeremy Klein **Laureate**

Jeremy Klein is a multifaceted violist whose work spans solo, chamber, orchestral, contemporary, historical, and improvised music. A dedicated educator and advocate for community engagement, he has appeared at leading festivals such as Aspen, Bowdoin, Norfolk, Sarasota, Toronto, Valley of the Moon, and Vivace. Jeremy has collaborated with a wide range of distinguished artists, including members of major American orchestras, internationally renowned soloists, and prominent early music performers. He has premiered numerous works by living composers and has appeared in Italy and Ukraine performing music by Bartók and Telemann. His artistic versatility extends to Jewish music and film soundtracks. He serves on the faculty of the JCC Thurnauer School of Music and works closely with Project Music Heals Us, leading composition and songwriting residencies in detention centers across California and New York. Currently a C.V. Starr Doctoral Fellow at The Juilliard School, he also earned his bachelor's and master's degrees there, studying with Misha Amory, Heidi Castleman, Catherine Cho, and Molly Carr.



Jerome Simas **Generously sponsored by Carol and Peter Berkenkotter**

Jerome Simas is bass and utility clarinetist with the San Francisco Symphony, a position he has held since 2012. Based in the Bay Area, he is recognized for his versatility and expressive playing across orchestral, chamber, and educational settings. Jerome is also a member of the Left Coast Chamber Ensemble and regularly performs throughout California. His distinguished career includes principal clarinet roles with the California Symphony, Oakland Symphony, Modesto Symphony, Monterey Symphony, and IRIS Orchestra. He has appeared with the Cleveland Orchestra, Dallas Symphony, San Francisco Opera and Ballet, Sun Valley Summer Symphony, and Chautauqua Symphony Orchestra. Jerome is a laureate of several competitions, including the grand prize at the Fischhoff National Chamber Music Competition and first prize at the International Clarinet Association's Young Artist Competition. His festival credits include Marlboro Music Festival, Tanglewood Music Center, and the New World Symphony, where he can be heard on the RCA Victor Red Seal recording *New World Jazz* under Michael Tilson Thomas. A dedicated educator, Jerome is professor of clarinet and chamber music at the San Francisco Conservatory of Music and coaches the San Francisco Symphony Youth Orchestra. He previously taught at Stanford University, UC Davis, and the University of Akron. Jerome earned his bachelor's and master's degrees from the Cleveland Institute of Music, studying with Franklin Cohen.



Jonathan Mak
2025 Cremona Foundation Apprentice
Generously sponsored by Jeanne Harvey
in memory of my sister “Amy Filice”

Winner of the inaugural 2024 Concours International de Musique de Sorel-Tracy, pianist Jonathan Mak began his orchestra debut at the age of four. Since then, he has appeared as a guest soloist with numerous orchestras, including the Orchestre Symphonique de Montréal. Recent engagements include performances of Brahms’ Piano Concerto No. 2 in B-flat major, Op. 83 with the Orchestre Symphonique de Trois-Rivières, Kingston Symphony Orchestra, and the Shepherd School Symphony Orchestra. Jonathan’s accolades include the Grand Prize at the 2023 Bader & Overton Canadian Piano Competition, Grand Prize at the 2023 Plowman Chamber Music Competition with Trio Menil, First Prize at the 2024 Tuesday Musical Club’s Young Artists Competition, and third prize at the Orchestre Symphonique de Montréal competition. He is also a recipient of the Canada Council for the Arts Michael Measures Award and the Sylva Gelber Music Foundation Award. Currently, Jonathan is pursuing a Doctor of Musical Arts degree at Rice University, studying with Jon Kimura Parker. He holds degrees from the Yale School of Music and the Cleveland Institute of Music.



Josh Liu
2025 Cremona Foundation Apprentice
Generously sponsored by Kit and Hayne Leland

Violinist Josh Liu is a dedicated educator, serving as a Teaching Artist Fellow at Yale’s Summer Morse Academy and the Music in Schools Initiative in New Haven. As a soloist, he has appeared with the Texas Music Festival Orchestra, Georgia Symphony, and Austin Civic Orchestra. His orchestral experience includes the New World Symphony and New York String Orchestra. As a conductor, Josh has collaborated with the Boise Baroque Orchestra, Cleveland Pops, and Yale Symphony Orchestra. His chamber music collaborations include work with the Kronos and Miró Quartets. His mentors include Tai Murray, Brian Lewis, Joanne Cohen, and Daniel Lee. Josh’s passion for period instruments has grown deeply in recent years. He is currently exploring classical piano trio repertoire on period instruments, enjoying how the fortepiano’s sound beautifully complements the gut-stringed violin. His interest in Baroque violin began during a collaboration on a vibrant Antonio Bertali trio, leading him to study with Arthur Haas and Daniel Lee at the Virginia Baroque Academy and participate with the Boise Baroque Orchestra. He is pursuing a Master of Music degree at Yale University as a Stephen & Denise Adams Scholarship and Fellowship recipient. He earned his Bachelor of Music from the University of Texas at Austin as a Starling Distinguished Violinist Scholar.



Julia Yang
2025 Fellow
Generously sponsored by Sarilee Janger
and Stephen Steiner

Praised for her “sense of joyful virtuosity” (South Florida Classical Review), Julia Yang is a soulful cellist and founding member of the acclaimed Merz Trio and clarinet-cello-piano ensemble Trio Phōs. Merz Trio has won the Naumburg Chamber Music Prize and top awards at the Concert Artists Guild, Fischhoff, and Chesapeake competitions. Julia has appeared as a soloist and chamber musician at Carnegie Hall, the Isabella Stewart Gardner Museum, and internationally across Europe, Australia, Canada, and Mexico. She has won top prizes at the Lennox International and Union League of Chicago Young Artist Competitions and has been featured on *Performance Today*. Solo concerto appearances include the New World Symphony, Central Florida Symphony, and Northwestern University Symphony Orchestra, with upcoming engagements in 2025. She has collaborated with Jonathan Biss, Mitsuko Uchida, and Kim Kashkashian at festivals such as Marlboro, Yellow Barn, and the Perlman Chamber Music Program. Julia served as principal cellist of the Colorado Music Festival and the New World Symphony and has performed under conductors including Michael Tilson Thomas and Susanna Mälkki. Julia is Visiting Assistant Professor of Cello at Ohio State University and has taught at the University of Pennsylvania and College of the Holy Cross. She holds degrees from Northwestern University and the New England Conservatory, where she studied with Hans Jørgen Jensen, Laurence Lesser, and Yeesun Kim.





Juliette Greer
2025 Fellowship Quartet
Generously sponsored by Cindi King and Ron Wynn

American-French violinist Juliette Greer is a captivating and versatile musician who has impressed audiences as a chamber musician, soloist, and orchestral player. She was awarded fourth place in the 2022 International Bach Competition in Leipzig. Juliette is deeply passionate about baroque music for its human expression and its visceral power to connect with listeners. As a devoted chamber musician, Juliette has participated in the Kneisel Hall Chamber Music Festival, Perlman Chamber Music Workshop, Thy Chamber Music Festival, and Valley of the Moon Music Festival. She has also served as concertmaster of the NEC Symphony, Juilliard Orchestra, and Carnegie Mellon Philharmonic. In August 2024, Juliette led the Orchestre de Paris Académie in a concert of works by Ravel, Stravinsky, and Sibelius at the Philharmonie de Paris. She joined the Orchestre de Paris for their 2025 spring season after winning the Académie position in 2024 and has since toured Europe and Asia under the direction of Klaus Mäkelä. Her most profound musical influences include Andres Cárdenes, Ayano Ninomiya, Merry Peckham, Joseph Lin, Laurie Smukler, and Areta Zhulla. She holds degrees from New England Conservatory, Carnegie Mellon University, and The Juilliard School.



Kate van Orden
Blattner Series Lecturer

Kate van Orden is Dwight P. Robinson Jr. Professor of Music at Harvard University. She specializes in the cultural history of early modern France, Italy, and the Mediterranean, popular music (mostly 16th-c, but also in the 1960s), and cultural mobility. Her latest project is *Seachanges: Music in the Mediterranean and Atlantic Worlds, 1550-1800* (I Tatti Research Series 2), an edited volume. Her prize-winning publications include *Materialities: Books, Readers, and the Chanson in 16th-c. Europe* (Oxford, 2015), *Music, Discipline, and Arms in Early Modern France* (Chicago, 2005), and articles in *Renaissance Quarterly* and *Early Music History*. In 2016, she received a French Medaille d'Honneur. Kate is President of the International Musicological Society, the first woman elected president. She grew up playing bassoon on a sheep farm in Iowa and studied music in The Netherlands, where she began her career; you can hear her in concerts with period instrument bands and in recordings on Sony, Virgin Classics, and Harmonia Mundi.



Kirk Frye

Visual Artist in Residence

Kirk Frye is an artist and naturalist. His love of foraging—especially for culinary mushrooms—deepens his understanding of the interconnectedness of plants, animals, and people. He is particularly fascinated by how mycorrhizal mushrooms use spider web-like hyphae to wrap around tree roots, forming an underground communication network. The sense of movement inherent in his artwork is also inspired by his study of Taoist yoga—a blend of Ba Gua, Xing Yi, and Tai Chi—a practice that emphasizes rooted expression of force through soft curves and flowing motion. His primary medium is steam-bent wood, and his works include plant forms, closed and open twisted loops, kinetic sculptures, helices, and mobiles. Much of the wood he uses is recycled from historic houses, mill discards, or pieces that others have disposed of. As such, each piece is completely unique. Kirk is widely traveled and holds advanced degrees in both Cultural Anthropology and Archaeology and currently lives in Kensington. For inquiries and purchases, please contact the artist directly at (510) 295-5432.



Liana Bérubé

Generously sponsored by Bob and Terri Ryan

Violinist Liana Bérubé's artistry is deeply connected to self-knowledge and self-compassion. Her expressive style, praised as "searching mastery" (Charleston Gazette-Mail), has been heard across North America, Europe, Asia, and Australia. She co-founded and performed with the Delphi Trio and has appeared as concerto soloist with Thirteen Strings Chamber Orchestra, Sinfonia Toronto, Bear Valley Music Festival Orchestra, Oakland Symphony, Eureka Symphony, San Jose Chamber Orchestra, Vallejo Symphony, and San Francisco Chamber Orchestra. Liana has performed at festivals including Moab Music Festival, Chamber Music Concerts Ashland, Great Lakes Chamber Music Festival, Orlando Festival, Artist Series of Sarasota, Kronos Festival, Morrison Artist Series, Harry Jacobs Chamber Music Society, Valley of the Moon Music Festival, Verbier Festival, and Schleswig-Holstein Musik Festival. Her performances have been broadcast on NPR, CBC, VH1, WFMT Chicago, and Dutch Radio 4. A dedicated meditator and yogi, Liana believes deeply in listening to intuition and instinct to express innate truth through her music.



Elizabeth Dorman

Generously sponsored by Phyllis Berenson and Charles Wixson

Praised by Joshua Kosman of the *San Francisco Chronicle* for her “elegance and verve,” pianist Elizabeth Dorman is celebrated for her insightful interpretations of Bach on modern piano. A finalist at the 2018 Leipzig International Bach Competition, she performs widely as a soloist and chamber musician. Elizabeth has appeared with orchestras including the Louisville Orchestra, Leipzig Mendelssohn Chamber Orchestra, Santa Rosa Symphony, California Symphony, Vallejo Symphony, and San Francisco Symphony Youth Orchestra. She frequently performs as guest keyboard with the San Francisco Symphony and has been featured on Delos and Navona Records. Her solo album of Bach, Scarlatti, and Couperin is slated for release in late 2025. She has performed at venues such as the Kennedy Center, Davies Symphony Hall, Merkin Hall, Carnegie’s Weill Hall, and Leipzig’s Hochschule für Musik. Her live solo performances have been broadcast nationally on NPR and public radio. Festival appearances include Mendocino, Pacific Crest, Tanglewood, Britt, Sarasota, Aspen, Toronto Summer Music, Icicle Creek, and Banff Centre. Committed to music education and community engagement, Elizabeth has produced concerts and workshops with Bridge Arts Ensemble, Stony Brook University, and serves on the Ross McKee Foundation board. She received the Father Merlet Award from Pro Musicis for her work training high school students. Elizabeth earned a Doctor of Musical Arts from Stony Brook University, studying with Gilbert Kalish. She lives in the San Francisco Bay Area and teaches at the San Francisco Conservatory of Music Pre-College and the Pacific Crest Music Festival.





Mads Tolling

Generously sponsored by Nancy King and Dave Waldron

Two-time Grammy winning violinist and composer **Mads Tolling**, originally from Copenhagen, Denmark, is now based in the San Francisco Bay Area. A former member of Stanley Clarke's band and the Turtle Island Quartet, Mads has performed with artists including Chick Corea, Ramsey Lewis, Paquito D'Rivera, and Leo Kottke. He currently performs with Bob Weir & Wolf Bros and leads his own ensembles. After graduating from Berklee College of Music in 2003, Mads joined Stanley Clarke's band on Jean-Luc Ponty's recommendation. He has been featured on NPR's *Morning Edition* and praised by *The Washington Post* and *The San Francisco Chronicle*. In 2016, Mads won the DownBeat Critics Poll Rising Star Violin Award. Mads has performed for Danish royalty and composed violin concertos for the Oakland Symphony and Pacific Chamber Orchestra, with performances across the U.S. and Japan. As part of Bob Weir & Wolf Bros, he has recorded three albums and toured venues such as Red Rocks and Radio City Music Hall. Leading Mads Tolling: The Mads Men, he released *Playing the 60s*, an album reimagining 1960s TV, film, and radio songs, which topped U.S. jazz radio charts and reached #5. A Yamaha Artist, Mads offers clinics and masterclasses worldwide.



Marc Teicholz

Generously sponsored by Wende and Guy Micco

Classical guitarist Marc Teicholz is the first-prize winner of the 1989 International Guitar Foundation of America competition. He has toured extensively throughout North America, Europe, and Asia, performing in major venues such as Los Angeles' Ambassador Auditorium, Atlanta's Spivey Hall, and Columbia's Koger Center. Teicholz has appeared as a soloist with orchestras including the Pacific Symphony, Far Eastern Orchestra (Russia), Metropolitan Orchestra (Portugal), Cordoba Orchestra (Spain), and Santa Rosa Symphony. He has also toured with the popular quartet *A Festival of Four*. An advocate for new music, Teicholz has collaborated with composers like Andrew Imbrie, Dusan Bogdanovic, and Lee Actor, premiering several works written for him. His recordings include solo CDs on Naxos and others, with accolades from *Acoustic Magazine* for *Valseana* (2011) and a 2016 album of Ernesto Nazareth's music arranged by Sergio Assad. He premiered a concerto by Clarice Assad dedicated to him in 2016. Teicholz is on faculty at the San Francisco Conservatory of Music and California State University East Bay. He has performed at festivals such as GuitarWest, Kaslo, Moab, and the National Guitar Summer Workshop. He holds degrees from Yale University and the Yale School of Music, and a J.D. from UC Berkeley's Boalt School of Law.



Nick Reeves

Generously sponsored by Yvonne and Norton Snyder

Cellist Nick Reeves, originally from Oakland, California and now based in Chicago, is an active chamber musician and advocate for new music. He has performed at the Valley of the Moon Music Festival, participated in multiple Musaics of the Bay Artist Residencies, and attended Cortona Sessions in the Netherlands. Nick has appeared with the San Francisco Chamber Orchestra and Ensemble Affect, collaborating with artists such as Nancy Zhou, Winston Choi, Elizabeth Blumenstock, and Jerry Kuderna. He has premiered over 20 new works and been featured on WQXR, KDFC, and NPR's *Revolutions Per Minute*. A lover of improvised music, Nick has played with Dan Plonsey, Ari Brown, Lorin Benedict, and Nathan Nakadegawa Lee. He graduated with honors from Roosevelt University and is currently a member of the Civic Orchestra of Chicago.



Nikki Einfeld

Generously sponsored by Marie Collins

Canadian lyric coloratura soprano Nikki Einfeld has been praised for her “high flying virtuosity” (New York Times) and “bright, lithe tone, pinpoint accuracy, and saucy stage demeanor” (San Francisco Chronicle). Her operatic roles include Gilda in *Rigoletto* (Calgary Opera), the Controller in *Flight* (Opera Parallele), Diana in *The Chastity Tree* and Flavia Gemmira in *Eliogabalo* (West Edge Opera), Curley's Wife in *Of Mice and Men* (Manitoba Opera), Susanna in *Le Nozze di Figaro* (Vancouver Opera, New Orleans Opera), Konstanze in *Die Entführung aus dem Serail* (West Bay Opera), Lucia in *Lucia di Lammermoor* (Syracuse Opera, Green Mountain Opera Festival), and Ophelia in *Hamlet* (Opera Lyra Ottawa). A champion of contemporary opera, Nikki has premiered roles including Justice Ruth Bader Ginsberg in *Scalia/Ginsberg* (Derrick Wang), Dorethea Lang in *From the Field* (Christopher Stark), and Fear and Doubt in *Abraham in Flames* (Aleksandra Vrebalov). She recently performed and directed world premieres of Kurt Rohde's 4:30 Movie and Anthony Green's *Tenderhooks*, in partnership with Left Coast Chamber Ensemble. Nikki performs a broad repertoire on concert and recital stages, including engagements with the San Francisco Symphony, Merced Symphony, Victoria Symphony, and as a member of the Left Coast Chamber Ensemble.



Owen Dalby

Generously sponsored by Sondra Schlesinger

Praised as “dazzling” (The New York Times), “expert and versatile” (The New Yorker), and “a fearless and inquisitive violinist” (San Francisco Classical Voice), Owen Dalby is a dynamic soloist, chamber musician, orchestral leader, and educator. He is Artist-in-Residence at Stanford University, where he performs regularly and co-directs the chamber music program. From 2015 until its retirement in 2024, Owen was a member of the renowned St Lawrence String Quartet. During this time, he toured major chamber music series across North America and Europe, and made solo appearances with the LA Philharmonic, San Francisco Symphony, Baltimore Symphony, and NHK Philharmonic (Tokyo). The quartet was celebrated for its dedication to contemporary repertoire and community engagement, inspiring audiences and young musicians alike. Owen is a sought-after chamber musician, performing at festivals worldwide from Hamburg to Honolulu, and Iceland to Mumbai. His collaborators include Stephen Prutsman, Inon Barnatan, Anne-Marie McDermott, the Danish String Quartet, Daniel Hope, Christian Tetzlaff, Dawn Upshaw, Kayhan Kalhor, and Simon Rattle. He trained early with Anne Crowden at the Crowden School in Berkeley, and earned bachelor's and master's degrees from Yale University studying with Syoko Aki. Owen and his wife, violist Meena Bhasin, are co-Artistic and Executive Directors of Noe Music, a chamber music series in San Francisco. He performs on a 2015 Samuel Zygmuntowicz violin, previously owned by his friend, the late Geoff Nuttall.

Bar None's Canyon

Cabernet Franc



MOON MOUNTAIN DISTRICT
SONOMA COUNTY, CALIFORNIA

Tel: (415)847-2633

Website: BarNonesCanyon.com





Rachell Ellen Wong
Generously sponsored by Kelly and Randy Hicks

Violinist Rachell Ellen Wong is celebrated for her mastery of both Baroque and modern violin repertoire. In 2020, she made history as the only Baroque artist to receive the prestigious Avery Fisher Career Grant. Known for her technical virtuosity on gut strings, expressive musicianship, and deep understanding of period performance practice, Rachell has earned international acclaim and a devoted following. She has appeared as a soloist on five continents and collaborated with leading ensembles including the Academy of Ancient Music, Jupiter Ensemble, Bach Collegium Japan, The English Concert, and Ruckus. Equally accomplished on the modern violin, Rachell made her solo debut at age 11 with Philharmonia Northwest and has performed with orchestras such as the Milwaukee Symphony and Seattle Symphony. Rachell co-founded Twelfth Night, a dynamic ensemble active at Carnegie Hall, Cal Performances, Caramoor, as well as numerous early music festivals. Recent solo and chamber appearances include The New World Symphony, Camerata Pacifica, Ilumina Festival (São Paulo), Kronberg Festival, and Rome Chamber Music Festival. She is a Grand Prize winner of the inaugural Lillian and Maurice Barbash J.S. Bach Competition and has studied at the University of Texas at Austin, Indiana University, and The Juilliard School, where she was a Kovner Fellow. Rachell performs on a Baroque violin from the school of Joachim Tielke (ca. 1700) and a 1953 Carlo de March violin.



Ramón Carrero-Martínez
Laureate
Generously sponsored by Roger and Eileen Weeks

Venezuelan violist Ramón Carrero-Martínez is an award-winning musician recognized internationally, including Grand Prize at the Fischhoff Chamber Music Competition, Second Prize at the Melbourne International Chamber Music Competition, and Third Prize at the Osaka International Chamber Music Competition. Currently a member of Ensemble Connect at Carnegie Hall (2023-2025), Ramón has toured with the Grammy-winning Orpheus Chamber Orchestra and premiered James Ra's Concerto for Three Violas with the New York Classical Players. He was also a Senior Semifinalist in the Sphinx Competition. A versatile soloist, chamber, and orchestral musician, Ramón has performed with Terra String Quartet, Jupiter Symphony Chamber Players, Exponential Ensemble, Mark Morris Dance Group, New York City Ballet, Simon Bolivar Symphony Orchestra, and Riverside Symphony, among others. As an educator, Ramón teaches at the San Antonio Classical Music Institute and participates in Bronx-based programs UpBeat NYC and Orchestrating Dreams, both inspired by Venezuela's "El Sistema." He himself was a member of "El Sistema" and holds degrees from Manhattan School of Music, where he studied with Daniel Avshalomov.



Rosemary Nelis

2025 Fellowship Quartet

Generously sponsored by Kathleen and Martin Cohn

Violist Rosemary Nelis has performed extensively across the U.S., Europe, and the Caribbean as a soloist and chamber musician.

Highlights include her Carnegie Hall solo debut in the New York premiere of György Kurtág's ...Concertante..., and American premieres of works by Brett Dean, Hilda Paredes, and Jörg Widmann. She is a dedicated champion of contemporary music, collaborating with composers such as Missy Mazzoli, Andy Akiho, Kenji Bunch, Don Byron, James MacMillan, Yu-Hui Chang, and Joan Tower. She has performed at festivals including Yellow Barn, Bard Music Festival, and Kneisel Hall. Nelis has taught at Kinhaven Music School and currently serves on faculty at the Yellow Barn Young Artist Program, Special Music School, the Eisman Center at Queens College, and Montclair State University. Nelis began her studies at the Special Music School with Viktor Basis. She earned both Bachelor of Music and Bachelor of Arts degrees at Bard College Conservatory of Music, studying with Steven Tenenbom and majoring in Chinese Language and Literature. Nelis received a Kovner Fellowship during her Master's at The Juilliard School, where she studied with Roger Tapping and Misha Amory. She also studied at the University of Glasgow, Qing Dao University, and Yale School of Music with Duncan Ferguson and Ettore Causa. In Fall 2025, she will begin Doctoral studies at the CUNY Graduate Center under Mark Steinberg.



SoYoung Choi

2025 Fellowship Quartet

Generously sponsored by David Low

Korean violinist, SoYoung Choi began performing early with prominent orchestras including the Seoul Philharmonic and Bucheon Philharmonic.

She gave her first solo recital at age 11 and has since performed at major festivals and venues worldwide, such as the Schiermonnikoog Festival, Jordan Hall, Kneisel Hall, Taos School of Music, Heifetz Music Festival, Great Mountains Music Festival, and Yellow Barn. SoYoung is also the director of the Ahava Ensemble, which organizes benefit concerts supporting cancer patients and children. After studying with Kwoon Yang and Ju-Young in Korea, SoYoung received her B.M and M.M under the guidance of Miriam Fried and Donald Weilerstein. She earned her Professional Studies Certificate from the Manhattan School of Music, and is currently pursuing a Doctor of Musical Arts degree at MSM, where she studies with violinist Mark Steinberg. She is currently studying Early Music at the Conservatorium van Amsterdam with violinist Shunske Sato.



Stacey Pelinka

Generously sponsored by Susan Duprey

Flutist Stacey Pelinka performs a broad spectrum of classical music. A longtime member of the Left Coast Chamber Ensemble and founding member of the Eco Ensemble (resident at UC Berkeley and CNMAT), she plays principal flute with San Francisco Opera's Merola Program and the Midsummer Mozart Festival, second flute with the Berkeley Symphony and San Francisco Chamber Orchestra, and piccolo with the Santa Rosa Symphony. As a freelancer, Stacey has performed with the San Francisco Symphony and Opera, among many Bay Area ensembles. She enjoys chamber music, especially contemporary works on multiple flutes and baroque music on historical instruments. A certified Feldenkrais Method® practitioner, Stacey has taught Feldenkrais classes for San Francisco Symphony musicians and integrates somatic awareness in her flute teaching. She currently teaches at UC Berkeley and UC Davis and has taught Baroque Flute at the San Francisco Conservatory. Born and raised in the Bay Area, Stacey studied at Cornell University and the San Francisco Conservatory with Timothy Day.



Tanya Tomkins

Artistic Director & Faculty Artist
Generously sponsored by Sack Family Fund.

Cellist Tanya Tomkins, co-Founder and Artistic Director of the Valley of the Moon Music Festival, is equally at home on historical and modern instruments. A passionate chamber musician, she has performed in recitals and festivals across North America and Europe and is a member of the Left Coast Chamber Ensemble. Tanya has recorded the complete Bach Cello Suites, performing them at venues such as New York's Le Poisson Rouge, Vancouver Early Music Society, Santa Fe Pro Musica, and the Library of Congress. She served as principal cellist and frequent soloist with the Philharmonia Baroque Orchestra and the Portland Baroque Orchestra. Now focusing on mentoring, Tanya draws inspiration from her years studying in Holland with cellist Anner Bijlsma. Alongside VMMF co-Director Eric Zivian, she helped create the Apprenticeship, Laureate, and Emerging Artists Programs at the Valley of the Moon Music Festival. Tanya has led master classes at Yale, the San Francisco Conservatory of Music, and frequently guest teaches in Juilliard's Historical Performance Department.



Tara Hagle
2025 Cremona Foundation Apprentice
Generously sponsored by Glen and Pamela Gunsalus

Tara Hagle is a violinist from the Chicago area currently pursuing a Bachelor's Degree in Violin Performance at the New England Conservatory, where she studies with Ayano Ninomiya. She also studies baroque violin at NEC with Adriane Post through the Pratt Program. Passionate about community engagement, Tara has been a fellow with NEC's Community Partnerships in Performance program for three years, presenting interactive chamber music programs in Boston-area schools, libraries, senior living centers, and community spaces. She is equally committed to new music, frequently performing works by emerging composers, particularly those of her colleagues and friends. Tara's previous teachers include Almita Vamos, Davis King, and Erica Carpenedo. She performs on a 2012 Douglas Cox violin generously loaned by the Virtu Foundation.



Tom Grey
Blattner Series Lecturer

Tom Grey is professor emeritus of music (musicology) at Stanford University, where he has taught since 1990. He has also taught at UCLA and UC Berkeley, and holds degrees from Dartmouth College (B.A.) and UC Berkeley (M.A., Ph.D.). Prof. Grey's principal area of research has been the operas and writings of Richard Wagner. Other research areas include 19th-century opera generally, the history of music aesthetics and criticism, the music of Felix Mendelssohn, music and visual culture in 18th-19th centuries, and music and "the Gothic." He is author of *Wagner's Musical Prose: Texts and Contexts* (1995) and editor/co-author of the *Cambridge Opera Handbook to Der fliegende Holländer* (2000), the *Cambridge Companion to Wagner* (2008) and *Richard Wagner and his World* (2009). Prof. Grey's teaching in recent years has been focussed especially on topics in opera and American musical theater.



Thank you for your support!

We are grateful to all donors and supporters who help bring Valley of the Moon Music Festival to life!

*Crescendo Campaign Donors

PLATINUM
FOUNDERS CIRCLE

\$20,000+

- Anonymous (1)
- Hon. Lee Baxter*
- Kimberly and Simon Blattner*
- Martin and Kathleen Cohn*
- Cremona Foundation*
- Christina and Ken Hecht*
- Anne and Jeffrey Katz*

GOLD
FOUNDERS CIRCLE

\$10,000+

- Bonnie Demergasso
- April Funcke and Ivan Radivojevic*
- Jennifer Howard
and Anthony Cascardi
- Susan Shalit and Mary Logger
- Dawn Williams and Drew Levy*

SILVER
FOUNDERS CIRCLE

\$5,000+

- Hon. Marie Bertillion Collins
- Jeanne Harvey
- Kelly and Randy Hicks*
- Joanna Kemper*
- Bruce Kikuyama and Mark Smigelski
- Nancy and Tony Lilly*
- Barbara Morrison*
- Richard and Helen Phillips
Charitable Fund
- Bob and Terri Ryan
- Michael Sack
- Sondra Schlesinger*
- Stefan Spielman
- Tanya Tomkins*
- Eric Zivian*

ALLEGRO

\$2,500+

- Dr. Patrick Bennett and
Maria Warton Bennett*
- Glen and Pamela Gunsalus
- Cindi King & Ron Wynn*
- Didier LeGall*
- Marie and Barry Lipman
- Anne and George Mieling*
- Eileen and Roger Weeks*

SPIRITOSO
\$1,000+

Kent and Patti Anderson
 Meg Beeler and Tom von Tersch
 Phyllis Berenson and Charles Wixson*
 Carol and Peter Berkenkotter
 Arlene and Michael Bernstein
 Polly and Scott Beyer
 Susan Duprey
 Anne and Greg Evans
 John Flynn-York
 Kevin Fryer
 Edmondo Gerli
 Nancy Hall and Mark Theodoropoulos
 Albert Hoffman and David Shepherd
 Stephen Steiner and Sarilee Janger*
 Nancy and Kyle Kirwan
 Nancy King and Dave Waldron*
 Kit and Hayne Leland*
 Wende and Guy Micco
 Sally Nichols
 John Phillips and Susanne Hering
 Anna and Frank Pope
 Charlotte Ruffner
 Susan and Hank Rutter*
 Will Schieber
 Rori and Bob Smith
 Yvonne and Norton Snyder
 John Steinfurst
 Claude M. Stern
 Ruth and Tom Tjerandsen
 Kate van Orden and Dan Eakins
 Audrey Vardanega
 Daniel and Leonor Viñoly
 Mary Wildavsky

CON MOTO
\$500+

Giovanna Ames
 Herbert and Phyllis Anderson
 Maureen Bennett
 Janet and Chris Bensick
 Suzette Flynn Trigger
 Carole Henmi and David Frigstad
 Kimberly Hughes and Steve Moazed
 Julia Katz
 Jane Knox
 Deborah Lewis and Martin Myers*
 Ivan Macedonio*
 Lance and Dalia Nagel
 Kathy and Mark Perl
 Connie Philipp
 Jerry Roth
 Kate Schertz*
 Cindy Spiegel and Peter Kupfer
 Stone Family*
 Susan and Paul Teicholz
 Kwei U
 Marcy Winget and Yutaka Yasui
 Linda Liscom
 Lucy Weiger and Bob Crane
 Mary Wildavsky
 Maud Hallin
 Richard Fabian
 Wende and Guy Micco

ALLEGRETTO

\$250+

Anonymous (1)
 Sharona Barzilay
 Sherrod Blankner and Andy Clason
 Corrick Brown
 Anne Ching
 Robert Cole and Susan Muscarella
 Melissa A M Costello
 Marilyn Coyne
 Betsy Crabtree
 Patricia Crawford
 Robin Eggers
 Elizabeth Garsonnin
 Fraser and Jim Gilbane
 Barbara Insel
 Susan Levine
 Judy Linsenberg*
 William Lokke
 Steve MacRostie
 Spider Masket and Jeannie Ray
 Melinda and Ralph Mendelson
 Priscilla Miles
 Robert B. Mison
 Janet Morris
 Nancy Mulligan
 Elsa and Gary Nelson
 Debbe Noto
 Sharon Peebles Burch
 Sherry and Richard Preiss
 Jeanie and Richard Schram
 Robert Shalit
 Linda Siperstein
 Leslie Teicholz
 Vicki Whiting and Jim Silverman

ANDANTE

\$100+

Anonymous (1)
 Tracy Andreassen
 Frances and Chester Arnold
 Roberta and Philip Ballard
 Steven Banasiewicz
 Liana Bérubé
 Elinor Blake
 Janeko Bower
 Joanne Brem
 Elizabeth Brugler
 Marcella and David Burrows
 Susan and Gary Campbell
 Maryse Carlin
 Leslie Chow
 Louise Clubb
 Jerry and Joan Cohn
 Lou and Ellen Comaduran
 Jerrold Cooper
 Sarah and Ivan Diamond
 Don Dodge and Jerry Singer
 Sandy Donnell
 Cecilia Dunoyer
 Bob Ellis
 Winnie and Bob Farwell
 William Gekoski
 Louise Gilbert*
 Kay Sprinkel Grace
 Luli Emmons Graetch, in memory of
 Gordon and Millicent Tomkins
 Thomas Haeuser and Antoinette Kuhry
 Bronwyn Hall
 David Hammer
 Peggy Harrington
 Philip Hicks
 Eric Hoeprich
 June Hom and Bill Swerbenski
 Barbara Jones

Toni King
 Diana Kissil
 Lynne Lancaster
 Mardi and Lamar Leland
 Stephen Lowens
 Ned and Vivien MacDonald
 Connie Mery
 Arnold Milstein
 Victoria Nakamura
 James and Gwen Neary
 Howard Neckel
 Laura Nelson
 Thomas Nemeth
 Sara Peterson
 Ewing and Bonney Philbin
 David Poe
 Amy Rassen
 Monique Rodriguez
 Rachel Saunders
 April Starke
 Charlene and Alan Steen
 David Stein and William Stewart*

Joanne Tangorra-Latta and John Latta
 Leslie Tomkins
 Deborah and Raymond Tonella
 Bonnie and Barry Walner*
 Wendy Walsh
 Marcia Wilson
 Dianne Wintrob
 Jane Zimmerman

COMMUNITY FOUNDATIONS AND DONOR-ADVISED

Community Foundation Sonoma County (CFSC)
 Fidelity Charitable
 Independent Charitable Gift Fund
 Jewish Communal Fund
 Richard and Helen Phillips Charitable Fund
 San Francisco Foundation
 Schwab Charitable
 Silicon Valley Community Foundation
 The Benevity Community Impact Fund
 Vanguard Charitable



If you've included Valley of the Moon Music Festival in your estate plans, please let us know so that we can recognize your intentions in our program book. Thank you for supporting the programs you love for generations to come. Contact grace@valleyofthemoonmusicfestival.org for more information.

Acknowledgements

We would like to thank the following individuals and organizations for their support and commitment to the Festival.

Special Thanks

Phyllis Berenson and Charles Wixson
Kimberly and Simon Blattner
Martin and Kathleen Cohn
Robin Crawford
Christina and Ken Hecht
Rebecca Hermosillo,
District 1 Supervisor
Kelly Hicks
Eric and Martha Henderson
Charlotte Hunter
Barbara Insel
Janine Johnson
Valentina Kimily Jones
Cindi King
Nancy King
Landon Lamoine
Brian Lee
Leonardo Lobato
Lynn McArthur
Terry McKelvey
Tahra Millan
Monique Rodriguez
Anna Pope
Stephen Steiner
Kate van Orden
Doug Wilson

Artist Hosts

Meg and Tom Beeler
Kimberly and Simon Blattner
Kathleen and Martin Cohn
Maria Campbell
Bobbie and Pat Collins
Robin and Jim Crawford
Sandy Donnell
Stephanie and Dick Fredricks
Christina and Ken Hecht
Kelly and Randy Hicks
Kimberly Hughes and Steve Moazed
Cate and Sam Humphreys
Sarilee Janger and Stephen Steiner
Anne and Jeffrey Katz
Cindi King and Ron Wynn
Nancy King and Dave Waldron
Kati Kyme and William Skeen
Kit and Hayne Leland
Nancy and Tony Lilly
Vivien and Ned MacDonald
Spider Masket and Jeannie Ray
Betsy Meyer
Lida and Dave Morgenstein
Kate van Orden
Sherry and Richard Preiss
Sandra Sloan
Hiram Simon
Tanya Tomkins and Eric Zivian
Marcy Winget and Yutaka Yasui
Jane and Rick Wicklund

Special Events Hosts

Christina and Ken Hecht
Kelly and Randy Hicks
Cate and Sam Humphreys
Anne and Jeffrey Katz
Nancy and Tony Lilly
David Low
Anna and Frank Pope
Doug Wilson

Volunteers

Elizabeth Garsonnin
Priscilla Miles
Barbara Roberts
Jacqueline Singer
Jacqueline Steuer
Bonnie Walner

In-Kind Contributors

Bartholomew Estate
Kathleen and Martin Cohn
Louise Gilbert
Christina and Ken Hecht

Kelly and Randy Hicks
Barbara Insel
Valentina Kimily Jones
Anne and Jeffrey Katz
Cindi King and Ron Wynn
Kit and Hayne Leland
Nancy and Tony Lilly
Terry McKelvey
Music in the Vineyards
David Shepherd
UC Berkeley
Dawn Williams and Drew Levy

Crescendo Campaign Committee

Kimberly Blattner
Martin Cohn
Ken Hecht
Barbara Insel
Jeffrey Katz
Stephen Steiner, chair
Tanya Tomkins
Eric Zivian



Community Partners & Sponsors

Bartholomew Park
Buena Vista Winery
Cogir Senior Living
Creative Sonoma
Delicious Dish
Hanna Center
La Luz Center
Music in Place
Rent-A-Relic
Sonoma Community Center
Sonoma County Board of Supervisors
Sonoma Valley Visitors Bureau
UC Berkeley Department of Music
Vintage House
ViVo Youth Orchestra
Yulupa Mountain Ranch

Wine Partners

Bar None's Canyon
Bartholomew Estate Vineyards
and Winery
Buena Vista Winery
Chateau St. Jean
Idell Family Vineyards
Jesús Sánchez and Héctor Cisneros
Pangloss Cellars
Ramey Wine Cellars
Ram's Gate Winery
Talisman Wines
Twomey

**Valley of the Moon Music Festival is the proud
recipient of generous support from:**



Support the Valley of the Moon Music Festival

We're thrilled to announce the **Crescendo Campaign** – a bold initiative that builds on the success of our first ten years. As we celebrate our 11th season, this special campaign will help us expand our impact, deepen community connections, and ensure the Festival thrives for years to come. **Join us today!**

Your support will help:

- Empower the next generation of musical leaders by expanding our Emerging Artist, Apprenticeship, Laureate, and Fellowship programs
-
- Bring high-quality K-12 music education to students throughout Sonoma Valley
-
- Strengthen the Festival's profile in Sonoma by growing awareness, deepening community ties, and reaching new audiences

Help secure the future of the festival by donating to the Crescendo Campaign today!

Ways to Give

Gifts of Cash • Gifts of Stock
Pledges • Employer Matching Gifts
Planned Giving



Contributions to VMMF are tax-deductible to the extent allowed under Internal Revenue Code Section 170(b).

Valley of the Moon Music Festival's Tax ID is #47-1629123. To learn more, please contact Grace Parisi, Managing Director at grace@valleyofthemoonmusicfestival.org



valley of the moon music festival

TANYA TOMKINS & ERIC ZIVIAN,
DIRECTORS



Scan for more information

    @vmmfsonoma