



SATURDAY, JULY 18<sup>TH</sup>

4PM

**Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2  
Moonlight (1802)**

**L.v. Beethoven  
(1770 -1827)**

*Sponsored by Sondra Schlesinger*

- I. Adagio sostenuto
- II. Allegretto
- III. Presto agitato

Eric Zivian, fortepiano

**Variations on “Bei Männern, welche Liebe fühlen”  
from Mozart’s *The Magic Flute*, WoO 46,  
for cello and piano (1801)**

**Beethoven**

Tanya Tomkins, cello | Eric Zivian, fortepiano

**Violin Sonata No. 8 in G major, Op. 30, No. 3 (1803)**

**Beethoven**

- I. Allegro assai
- II. Tempo di Minuetto, ma molto moderato e grazioso
- III. Allegro vivace

Francisco Fullana, violin | Eric Zivian, fortepiano

---

**Introductions from the Stage by:**

Blattner Series Lecturer and UC Berkeley Beethoven Scholar **Nicholas Mathew**

TANK Trust Laureate **Ana Kim**, cello

2020 Apprentice **Suren Barry**, piano



# VIRTUAL BEETHOVEN FESTIVAL

MUSIC FOR A WHILE

---

SUNDAY, JULY 19TH

4PM

**Music for a While (1679)**

realized for string trio by Eric Zivian

**Henry Purcell  
(1659 - 1695)**

**Abendempfindung, K.523 (1787)**

arr. D. Oppenheim

**W. A. Mozart  
(1756 - 1791)**

**Non si da follia maggiore (1817)**

from *Il Turco in Italia*, arr. Eric Zivian

**Gioachino Rossini  
(1792 - 1868)**

Maya Kherani, soprano | Francisco Fullana, violin  
Liana Bérubé, viola | Tanya Tomkins, cello

**Serenade in D major, Op. 8 (1797)**

**L.v. Beethoven**

- I. Marcia: Allegro -
- II. Adagio
- III. Menuetto: Allegretto
- IV. Adagio - Allegro molto - Adagio
- V. Allegretto alla Polacca
- VI. Tema con variazioni: Andante quasi Allegretto -
- VII. Marcia: Allegro

Francisco Fullana, violin  
Liana Bérubé, viola | Tanya Tomkins, cello

---

**Introductions from the Stage by:**

Sonoma Author and Public Speaker **Lynne Lancaster**

TANK Trust Laureate **Andrew Gonzalez**, viola



***Music for a While (1679)***  
**Henry Purcell**

Music for a while  
Shall all your cares beguile:  
Wond'ring how your pains were eas'd  
And disdain'g to be pleas'd  
Till Alecto free the dead  
From their eternal bands,  
Till the snakes drop from her head,  
And the whip from out her hands.

– John Dryden and Nathaniel Lee



**Abendempfindung, K.523 (1787)**

**W. A. Mozart**

Abend ist's, die Sonne ist verschwunden,  
Und der Mond strahlt Silberglanz;  
So entfliehn des Lebens schönste Stunden,  
Fliehn vorüber wie im Tanz.

Bald entflieht des Lebens bunte Szene,  
Und der Vorhang rollt herab;  
Aus ist unser Spiel, des Freundes Träne  
Fließet schon auf unser Grab.

Bald vielleicht (mir weht, wie Westwind  
leise,  
Eine stille Ahnung zu),  
Schließ ich dieses Lebens Pilgerreise,  
Fliege in das Land der Ruh.

Werd't ihr dann an meinem Grabe weinen,  
Trauernd meine Asche sehn,  
Dann, o Freunde, will ich euch erscheinen  
Und will Himmel auf euch wehn.

Schenk auch du ein Tränchen mir und  
pflücke  
Mir ein Veilchen auf mein Grab,  
Und mit deinem seelenvollen Blicke  
Sieh dann sanft auf mich herab.

Weih mir eine Träne, und ach! schäme  
Dich nur nicht, sie mir zu weihn;  
Oh, sie wird in meinem Diademe  
Dann die schönste Perle sein!

It is evening; the sun has vanished,  
And the moon streams silver rays;  
Thus flee Life's fairest hours,  
Flying away as if in a dance.

Soon away will fly Life's colorful scenes,  
And the curtain will come rolling down;  
Our play is done, the tears of a friend  
Are already flowing over our grave.

Soon, perhaps (the thought gently arrives like  
the west wind -  
A quiet foreboding)  
I will part from life's pilgrimage,  
And fly to the land of rest.

If you will then weep over my grave,  
Gaze mournfully upon my ashes,  
Then, o friends, I will appear  
And waft you all heavenward.

Bestow a little tear on me, and pluck  
A violet for my grave,  
And with your soulful gaze,  
Look down gently on me.

Consecrate a tear for me, and ah!  
Do not be ashamed to cry;  
Those tears will be  
The fairest pearls in my diadem.

- Joachim Campe



***Non si da follia maggiore (1817)***  
**Gioachino Rossini**

Non si dà follia maggiore  
dell'amare un solo oggetto:  
noia arreca, e non diletto  
il piacere d'ogni dì.  
Sempre un sol fior non amano  
l'ape, l'auretta, il rio;  
di genio e cor volubile  
amar così vogl'io,  
voglio cangiar così.

There is no greater madness  
than to love one alone:  
everyday pleasures  
bring us boredom, not delight.  
The bee, the breeze, the brook  
never love just one flower;  
with fickle heart and nature  
is how I want to love,  
I want to change like that.

– Felice Romani



ICONIC BACH

---

SATURDAY, JULY 25<sup>TH</sup>

4PM

**Prelude from Suite No. 1 in G major, BWV 1007  
(circa 1717-1723)**

**J.S. Bach  
(1685 - 1750)**

Tanya Tomkins, cello

**Chaconne from Partita in D minor, BWV 1004  
(circa 1717-1720)**

**Bach**

Francisco Fullana, violin

**String Trio Op. 9, No. 1 in G major (1798)**

**L.v. Beethoven**

- I. Adagio - Allegro con brio
- II. Adagio ma non tanto e cantabile
- III. Scherzo: Allegro
- IV. Presto

Francisco Fullana, violin  
Liana Bérubé, viola | Tanya Tomkins, cello

---

**Introductions from the Stage by:**

TANK Trust Laureate **Madeleine Bouissou**, cello

VMMF Faculty and Conductor, Portland Baroque Orchestra **Monica Huggett**

TANK Trust Laureate **Rachell Wong**, violin



# VIRTUAL BEETHOVEN FESTIVAL

## SYMPHONY FOR THREE

---

SUNDAY, JULY 26<sup>TH</sup>

### **3PM Blattner Series Lecture Livestream**

Conversations with Kate: “Ludwig van”

*featuring Kate van Orden, Dwight P. Robinson Jr. Professor of Music, Harvard in conversation with musicologist & cellist, Elaine Fitz Gibbon*

### **4PM Concert**

#### **Violin Sonata, Op. 12, No. 2 (1797-1798)**

**L.v. Beethoven**

- I. Allegro vivace
- II. Andante più tosto allegretto
- III. Allegro piacevole

Francisco Fullana, violin | Audrey Vardanega, fortepiano

#### **Symphony No. 2 in D Major, Op. 36 (1801-1802)**

**Beethoven**

arranged for Piano Trio by the composer

- I. Adagio molto - Allegro con brio
- II. Larghetto
- III. Scherzo: Allegro
- IV. Allegro molto

Francisco Fullana, violin | Tanya Tomkins, cello  
Eric Zivian, fortepiano

---

### **Introductions from the Stage by:**

Blattner Series Lecturer and UC Berkeley Beethoven Scholar **Nicholas Mathew**

Blattner Series Lecturer and Conductor **Nicholas McGegan**



À THÉRÈSE

---

SATURDAY, AUGUST 1<sup>ST</sup>

4PM

**Piano Sonata No. 24 in F sharp major, Op. 78  
à Thérèse (1809)**

**L.v. Beethoven**

- I. Adagio cantabile – Allegro ma non troppo
- II. Allegro vivace

Eric Zivian, fortepiano

**Cello Sonata No. 2 in G minor, Op. 5, No. 2 (1796)**

**Beethoven**

- I. Adagio sostenuto e espressivo – Allegro molto più tosto presto
- II. Rondo: Allegro

Tanya Tomkins, cello | Audrey Vardanega, fortepiano

---

**Introductions from the Stage by:**

TANK Trust Laureate Christian De Luca, piano

TANK Trust Laureate David Belkovski, piano





# VIRTUAL BEETHOVEN FESTIVAL

TO A COUNTESS

---

SUNDAY, AUGUST 2<sup>ND</sup>

## 3PM Blattner Series Lecture

Conversations with Kate: “Ludwig van”

*featuring Kate van Orden, Dwight P. Robinson Jr. Professor of Music, Harvard in conversation with musicologist & cellist, Elaine Fitz Gibbon*

## 4PM Concert

### Violin Sonata No. 4 in A minor, Op. 23 (1801)

L.v. Beethoven

- I. Presto
- II. Andante scherzoso più allegretto
- III. Allegro molto

Francisco Fullana, violin | Eric Zivian, fortepiano

### Piano Trio in E-flat major, Op.70, No.2 (1808)

Beethoven

- I. Poco sostenuto - Allegro ma non troppo
- II. Allegretto
- III. Allegretto ma non troppo
- IV. Finale: Allegro

Francisco Fullana, violin | Tanya Tomkins, cello  
Audrey Vardanega, fortepiano

---

### Introductions from the Stage by:

TANK Trust Laureate **Rachell Wong**, violin

VMMF Festival Musician **Audrey Vardanega**, piano



## **VMMF Staff**

Eric Zivian, Co-Founder & Music Director  
Tanya Tomkins, Co-Founder & Artistic Director  
Amie Cota, Administrative Coordinator & Video Editor  
Diane Gibbs, Website & Ticketing  
Boby Borisov, Recording Engineer  
Steve Hagstrom, Operations Manager  
Terry McKelvey, Database (Volunteer)  
Liz Wise, Bookkeeping (Volunteer)  
Arin Fishkin, Design  
Eamon Riley, Intern  
Lucy Nemeth, Board Intern

## **VMMF Board of Directors**

Martin Cohn, Founding Board President  
Dawn Williams, Treasurer  
Mary Wildavsky, Secretary  
Lee Baxter  
Maria Bennett  
Kimberly Blattner  
Louise Gilbert  
Cate Humphreys  
Jane Milotich



# VIRTUAL BEETHOVEN FESTIVAL

## 2020 Festival Food & Wine Partners



Bar None's Canyon  
Old Vine Zinfandel  
2016  
MOON MOUNTAIN DISTRICT  
SONOMA COUNTY, CALIFORNIA

ALC. 14.5% BY VOL.

KIVEL  
STADT  
CELLARS

WINE  
GARDEN  
&  
EATERY



*Buena Vista Winery*

GOLDEN STATE  
PICKLE WORKS



MADE IN  
SONOMA  
COUNTY



## VIRTUAL BEETHOVEN FESTIVAL

### **A special “Thank You!” to Bob Taylor of SVTV & KSVY.**

This year’s festival will air on SVTV 27 at 6pm on Wednesdays & Fridays from July 22 through August 7.

### **Gratitude goes to our Festival Sponsors & VMMF Donors for making this year’s virtual event possible:**

*Liana Bérubé’s Festival appearance sponsored by Terri & Bob Ryan*

*Francisco Fullana sponsored by Andrea Stillman*

*Maya Kherani sponsored by Edmund & Vivien MacDonald*

*Tanya Tomkins sponsored by David Low & Dominique Lahaussais*

## DONORS

---

### PLATINUM FOUNDERS CIRCLE \$25,000+

#### TANK

*Tank Trust Laureate Program*

Kimberly and Simon Blattner

*Blattner Lecture Series*

### GOLD FOUNDERS CIRCLE \$10,000+

Hon. Lee Baxter 

Martin and Kathleen Cohn 

Christina and Ken Hecht 

Jennifer Howard and

Anthony Cascardi 

*Sponsor, 32 Beethoven Piano Sonatas*

David Hung, *Apprentice Sponsor*

Michael Sack 

Andrea Stillman 

Millicent Tomkins

### SILVER FOUNDERS CIRCLE \$5,000+

Anne and Jeffrey Katz 

Nancy and Tony Lilly 


David Low and

Dominique Lahaussais 

The Rutter Foundation, Inc.,

*Apprentice Sponsor*



Sondra Schlesinger 



Elizabeth Theil and Brian Kincaid 






# VIRTUAL BEETHOVEN FESTIVAL






## BENEFACTOR \$2,500+

Dr. Patrick Bennett and  
Maria Warton Bennett   
Hon. Marie Bertillion Collins   
Judith Flynn  
Mary Ellen and Pat Hughes  
Cate and Sam Humphreys   
Jane and Al Milotich 


Terri and Bob Ryan  
David Stein and William Stewart   
Tanya Tomkins  
Mary Wildavsky   
Arthur Zivian  
Eric Zivian

## SPONSORS \$1,000+

Meg Beeler and Tom von Tersch  
Arlene and Michael Bernstein  
Polly Beyer   
Marina Ekman  
Glen and Pamela Gunsalus  
Judge E. Patricia Herron  
Kelly and Randy Hicks  
Wendy and Ted Hoffman  
Didier Legall   
Kit and Hayne Leland 

Edmund and Vivien MacDonald   
Sally Nichols  
Elizabeth Raab and Sean Varah   
Ivan Radivojevic and April Funcke   
Rori and Bob Smith  
Francoise Stone  
Stone Family  
Kate van Orden and Dan Eakins   
Dawn Williams and Drew Levy   
Keith Yamamoto and Ann Reid

## PATRON \$500+

Anonymous  
Steven and Troy Hightower  
Pamella Olson and Don Ryndak  
John Phillips and Susanne Hering  
Will and Linda Schieber   
Helen Schulak  
Louise Shalit

Yvonne and Norton Snyder  
Susan and Paul Teicholz  
Michele and Kwei U  
Roger Weeks  
Jane and Richard Wicklund  
Debbra Wood Schwartz



## VIRTUAL BEETHOVEN FESTIVAL

### FRIEND \$250+

Raluca Anchidin  
Anonymous  
Maureen Bennett  
Janet and Chris Bensick  
Carol and Peter Berkenkotter  
Susan and Gary Campbell  
Leslie Chow  
Louise Clubb  
Don Dodge and Jerry Singer  
Patrick and Barbara Favale  
Thomas Haeuser and  
Antoinette Kuhry

Carole Henmi  
Ira Jacknis  
Peter Kupfer  
Chris McCrum  
Wende and Guy Micco  
Lance and Dalia Nagel  
Thomas Nemeth  
Isabella Salaverry  
Susan Shalit and Mary Logger  
Anonymous  
Daniel and Leonor Vinoly

### SUPPORTERS \$100+

Bruce and Giovanna Ames  
Herbert and Phyllis Anderson  
Frances and Chester Arnold  
Astrid and John Baumgardner  
Sherrod Blankner and Andy Clason  
Janeko Bower  
Ragna Boynton  
Joanne Brem  
Louann Brizendine and Sam Barondes  
Joan and Gerald Cohn  
Robert Cole and Susan Muscarella  
Hugh Davies  
Robert Dawson  
Sarah and Ivan Diamond  
Peggy Duly  
Diana Fernandes-Lisi  
Pauline Fisher  
Nancy Flathman

Sandra Karas  
Michael and Edith Kimbell  
Jane Knox and Harvey Beresford  
Michelle Kwon  
Judy Linsenberg  
Russ McClure  
Carole and Don McLain  
Rosemary and Kevin McNeely  
Micaela McNulty  
Janet Morris  
Victoria Nakamura  
Barbara Nelson  
Steve Osborn  
Anna Presler  
Nancy B. Ranney  
Kate Schertz  
Rusty and Nancy Ramsey Schweickart  
Jeffrey Silberman



## VIRTUAL BEETHOVEN FESTIVAL

### SUPPORTERS (CONTINUED)

Susan Fraser

Charles Gibbs

Louise Gilbert 

Kay Grace

Catherine Hebert

June Hom and Bill Swerbenski

Harry Howe

Anonymous

Victoria Kahn

Hiram Simon

Susan Smile

John Steinfirst

Leslie Teicholz

Renee Vollen

Abigail Wallach and Richard Headrick

Lucy Weiger and Bob Crane

Dr. George and Bay Westlake

Dr. Kenneth Zelinger

### VIRTUAL BEETHOVEN SOCIETY

*Contributions are from Jun 19, 2019 through June 30, 2020. All contributions made or received after Jun 30, 2020 will be acknowledged in next year's program book. If you think there are any errors, our apologies! Please do not hesitate to contact Amie Cota, Administrative Coordinator at [admin@valleyofthemoonmusicfestival.org](mailto:admin@valleyofthemoonmusicfestival.org).*