

SECOND SEASON



VALLEY OF THE MOON MUSIC FESTIVAL

*Classical and Romantic Chamber Music
on Period Instruments*

Eric Zivian

MUSIC DIRECTOR

Tanya Tomkins

ARTISTIC DIRECTOR

JULY 16 - JULY 31, 2016

HANNA BOYS CENTER AUDITORIUM
SONOMA, CALIFORNIA



VALLEY OF THE MOON
MUSIC FESTIVAL

The More Things Change



The More They Stay The Same



Since 1945, Hanna Boys Center has been part of the Sonoma County landscape, relying solely on donations from private benefactors to brighten the future of thousands of motivated, at-risk boys. And through the generosity of individuals, private foundations and local corporations, no boy is ever turned away for financial reasons.

We are truly grateful for your continued support.

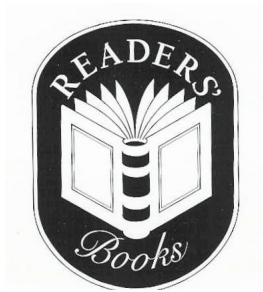
HANNACENTER.ORG

Hanna boys pose in
2015 and 1945

**Hanna Boys
Center**
SINCE 1945

TABLE OF CONTENTS

| | |
|----|--------------------|
| 5 | Welcome |
| 6 | Festival Schedule |
| 7 | About VMME |
| 11 | Concert Programs |
| 20 | Performing Artists |
| 30 | Acknowledgments |
| 33 | Donors |



VALLEY OF THE MOON MUSIC FESTIVAL
2016 SECOND SEASON

JULY 16 - 31

Purchase Tickets:

valleyofthemoonmusicfestival.org

888.596.1027

W elcome to the second season of the Valley of the Moon Music Festival! It's been a very exciting year since we were last here, and we are thrilled to be back playing chamber music on historic instruments with some of our favorite musicians from all over the world, and are honored to introduce you to our six very talented new Apprentices.

Why "The Voice in Chamber Music"? Our programs will explore how chamber music was influenced by poetry, song, and opera. 19th-century music lovers considered a chamber music concert incomplete without a song or two. A typical salon, where chamber music was generally performed, included poets and writers as well as composers. Setting words to music was a way for musicians and composers to interact with their fellow artists and flatter their patrons.

A word about our historic instruments: just as the fortepianos you will hear in these concerts are very different in size and timbre from modern pianos, historic wind instruments were radically different in sound color and construction from those in use today. They had fewer keys and were made of different woods than their modern counterparts, allowing them to blend perfectly with the fortepiano and gut-stringed instruments. These qualities will be evident in pieces such as Mozart's Quintet for Piano and Winds and Beethoven's Septet.

We thank the Hanna Boys Center, our amazing board, staff, the musicians and their hosts, our donors and wine sponsors. We would also like to thank you, our cherished audience - without whom there would be no festival. We hope you will join us on the patio after the concerts for local Sonoma wine, so we can have a chance to know you better.

Finally, a special thanks to the unique community of Sonoma for so warmly welcoming the festival to the magical Valley of the Moon.

Eric Zivian, *co-founder and Music Director*

Tanya Tomkins, *co-founder and Artistic Director*

FESTIVAL SCHEDULE

SUNDAY, JULY 17 • 4PM

Opening Concert: Inspired by the Magic Flute

Hanna Boys Auditorium

SATURDAY, JULY 23 • 4PM

Death & The Maiden

Hanna Boys Auditorium

SUNDAY, JULY 24 • 4PM

Beethoven, Haydn, & Schumann

Hanna Boys Auditorium

THURSDAY, JULY 28 • 7PM

Public Masterclass: Eric Hoeprich coaches the 2016 Apprentices

Hanna Boys Auditorium

FRIDAY, JULY 29 • 7.30PM

Arias & Quintets

Hanna Boys Auditorium

SATURDAY, JULY 30 • 4PM

Star Power in the 19th Century: Beethoven, Schubert, & Rossini

Hanna Boys Auditorium

SATURDAY, JULY 30 • 6.45-8PM

Post-Concert Dinner & Lecture

Hanna Boys Auditorium

SUNDAY, JULY 31 • 4PM

Festival Finale: The Young Mendelssohn

Hanna Boys Auditorium

Valley of the Moon Music Festival is an exciting new phenomenon in the music world: the first and only festival in the U.S. devoted exclusively to presenting the chamber music of the Classical and Romantic eras, performed on instruments built when the music was written.

BOARD

Martin Cohn
Board President
Richard Wicklund
Treasurer
Mary Wildavsky
Secretary
Lee Baxter
Judith Flynn
Louise Gilbert
Jane Milotich
Tanya Tomkins
Jane Wicklund
Eric Zivian

ADVISORY BOARD

Tom Angstadt
Kivelstadt Cellars, Sonoma
Corrick Brown *Conductor*
Emeritus, Santa Rosa Symphony
Norma Brown *Pianist*
Nicholas McGegan *Conductor,*
Philharmonia Baroque Orchestra
Zarin Mehta *Co-Executive Director,*
Green Music Center
Leslie Tomkins *Artistic Director,*
Moab Music Festival
Simon & Kimberly Blattner
Kate van Orden *bassoonist and*
Harvard musicologist

STAFF

Eric Zivian *Co-Founder,*
Music Director
Tanya Tomkins *Co-Founder,*
Artistic Director
Kit Dunbar *Bookkeeper*
Diane Gibbs *Patron Services Director*
John Hill *Public Relations*
Sandra Martin-Nagel
Executive Administrator
Mia Nardi-Huffman
Administrative Assistant

PRODUCTION STAFF

Boby Borisov
recording engineer
EJ Chavez *piano mover*
Tom Deininger *photographer*
Louis del Bene *piano tuner*
John Hefti *photographer*
John Howard *piano tuner*
Natalie Teter *videographer*
John Yeh *stage manager*

VALLEY OF THE MOON

APPRENTICESHIP PROGRAM

A key part of the Festival is our Apprenticeship Program, a summer residential program for students and young professionals. Through coaching and collaboration with our faculty artists, Apprentices intensely explore chamber music of the Classical and Romantic eras on period instruments. Chamber music would have no real future without the next generation to carry forward this beautiful and intimate art.

Our six Apprentices for 2016 come from all around the world and have studied at Juilliard, Indiana University's Jacobs School of Music, Cornell University, Yale University, and the San Francisco Conservatory of Music, among others. We expect you will be hearing our Apprentices on the world's concert stages in years to come. You can find bios and pictures of the Apprentices on pages 23-26.

Toma Iliev, *violin & viola*

Ji Young Kim, *fortepiano*

Mike Cheng-Yu Lee, *fortepiano*

Isabelle Seula Lee, *violin & viola*

Jessica Park, *violin*

Eugenio Solinas, *cello*

This year we are excited to have our Wine Partnership Program. Each concert's reception will feature different local Sonoma wineries pouring their finest for audience members to taste.

Please join us on the patio after concerts to mingle with the artists and have a delicious glass of complimentary wine!



July 16 Kivelstadt Cellars
Festival Founders' Circle Concert



July 17 Bar None's Canyon



July 17 St Francis Winery & Vineyards



July 23 Beltane Ranch



July 24 Idell Family Vineyards



July 29 Buena Vista Winery



July 30 Iron Horse Vineyards



**BRENTANO
STRING QUARTET
JONATHAN BISS, piano**

Sat Oct 15 | 7:30pm
Herbst Theatre

All BEETHOVEN program

Wed Oct 19 | 7:30pm
Herbst Theatre

Works by BACH, ELGAR, GESUALDO
and MOZART



**DOVER QUARTET &
EDGAR MEYER, double bass**

Sun Oct 30 | 7pm
Herbst Theatre

Works by MOZART, ROSSINI, DVOŘÁK
and EDGAR MEYER



CALDER QUARTET

Wed Apr 12 | 7:30pm
Herbst Theatre

Program to include works by ADÈS

The 2016-17 Season features 50 performances with over 100 artists including:

Sir András Schiff, Anne-Sophie Mutter, Jonathan Biss, Marc-André Hamelin with Leif Ove Andsnes, Paul Taylor Dance Company, Los Angeles Guitar Quartet, Sol Gabetta, Steven Isserlis, Edgar Meyer with the Dover Quartet plus many more!

Order one of our 11 Series Subscriptions or create a "Make-Your-Own"! **SINGLE TICKETS go on sale Aug 1.**

415.392.2545

sfperformances.org

SUNDAY, JULY 17

4 pm, Hanna Boys Center Auditorium

OPENING CONCERT: INSPIRED BY THE MAGIC FLUTE

Sonata Op. 24, no. 2, for solo fortepiano

Muzio Clementi (1752-1832)

I. Allegro con brio

Dies Bildnis ist bezaubernd schön, from *Die Zauberflöte*, for tenor and fortepiano

W. A. Mozart (1756-1791)

Sonata for Forteplano and Violin in A major, K. 526

W. A. Mozart (1756-1791)

I. Molto allegro

II. Andante

III. Presto

INTERMISSION

7 Variations on “Bei Männern, welche Liebe fühlen”, WoO 46 for cello, fortepiano

L. van Beethoven (1770-1827)

Lieder for tenor and fortepiano:

Wie unglücklich bin ich nit, K. 125g

Lied der Freiheit, K. 506

Abendempfindung, K. 523

W. A. Mozart (1756-1791)

10 Variations on “Ich bin der Schneider Kakadu”, Op. 121a for Forteplano Trio

L. van Beethoven (1770-1827)

Performers

Elizabeth Blumenstock, violin

Kyle Stegall, tenor

Tanya Tomkins, cello

Eric Zivian, fortepiano

RECEPTION featuring Bar None’s Canyon and St. Francis Winery & Vineyards wines

SATURDAY, JULY 23

4 pm, Hanna Boys Center Auditorium

DEATH AND THE MAIDEN

Auf dem Strom, D. 943
Franz Schubert (1797-1828)

Sadie Glass, horn
Kyle Stegall, tenor
Eric Zivian, fortepiano

An Sylvia, D. 891
Verklärung, D. 59
Der Jüngling an der Quelle, D. 300
Der Jüngling und der Tod, D. 545
Der Tod und das Mädchen, D. 531
Franz Schubert (1797-1828)

Kyle Stegall, tenor
Eric Zivian, fortepiano

INTERMISSION

String Quartet in D minor, D. 810 (“*Death and the Maiden*”)
Franz Schubert (1797-1828)

I. Allegro
II. Andante con moto
III. Scherzo: Allegro molto
IV. Presto

Holly Piccoli, violin I
Elizabeth Blumenstock, violin II
Liana Bérubé, viola
Tanya Tomkins, cello

RECEPTION featuring Beltane Ranch wine

BEETHOVEN, HAYDN, AND SCHUMANN

Sonata for Horn and Fortepiano, Op. 17

L. van Beethoven (1770-1827)

- I. Allegro moderato
- II. Poco adagio, quasi andante
- III. Rondo: Allegro moderato

Sadie Glass, horn
Eric Zivian, fortepiano

Trio in D minor, Hob.XV:23

Joseph Haydn (1732-1809)

- I. Molto Andante
- II. Adagio ma non troppo
- III. Finale: Vivace

Elizabeth Blumenstock, violin
Tanya Tomkins, cello
*Ji Young Kim, fortepiano

INTERMISSION

Liederkreis, Op. 39

Robert Schumann (1810-1856)

- | | |
|---------------------|---------------------|
| I. In der Fremde | VII. Auf einer Burg |
| II. Intermezzo | VIII. In der Fremde |
| III. Waldesgespräch | IX. Wehmut |
| IV. Die Stille | X. Zwielficht |
| V. Mondnacht | XI. Im Walde |
| VI. Schöne Fremde | XII. Frühlingsnacht |

Kyle Stegall, tenor
Eric Zivian, fortepiano

RECEPTION featuring Idell Family Vineyards wine

* Apprentice

THURSDAY, JULY 28

7 pm, Hanna Boys Center Auditorium

**PUBLIC MASTERCLASS:
ERIC HOEPRICH COACHES OUR 2016 APPRENTICES**

Eric Hoeplich, the world's leading expert on the historic clarinet, shares his insights with our Valley of the Moon Music Festival Apprentices, and with you. He explores the benefits of playing music on historic instruments and how they affect phrasing and style. Join us to hear these wonderful, young artists in action and to get an inside look at how musicians make interpretive decisions.

Schumann Piano Quintet
Mendelssohn String Quartet in A Minor
Schubert Fantasy for violin and piano

Toma Iliev, violin & viola
Mike Cheng-Yu Lee, fortepiano
Isabelle Seula Lee, violin
Jessica Park, violin
Eugenio Solinas, cello

with Liana Berube, viola

Open to the public and free to attend

ARIAS AND QUINTETS

Schon lacht der holde Frühling, K. 580

W.A. Mozart (1756-1791), realization by Eric Zivian

Nikki Einfeld, soprano

Carla Moore, violin

Eric Zivian, fortepiano

Quintet for Fortepiano and Winds, K. 452

W. A. Mozart (1756-1791)

I. Largo - Allegro moderato

II. Larghetto

III. Allegretto

Marc Schachman, oboe

Eric Hoepflich, clarinet

Sadie Glass, horn

Kate van Orden, bassoon

Eric Zivian, fortepiano

Hirtenlied

Giacomo Meyerbeer (1791-1864)

Wach auf, from *Sechs Deutsche Lieder*, op. 103

Louis Spohr (1784-1859)

Nikki Einfeld, soprano

Eric Hoepflich, clarinet

Eric Zivian, fortepiano

FRIDAY, JULY 29

7.30 pm, Hanna Boys Center Auditorium

ARIAS AND QUINTETS (CONTINUED)

Robert, Robert, toi que j'aime, from *Robert le Diable*
Giacomo Meyerbeer (1791-1864), arr. Eric Zivian

Nikki Einfeld, soprano
Marc Schachman, oboe
Eric Hoeprich, clarinet
Sadie Glass, horn
Kate van Orden, bassoon
Carla Moore and Jessica Park*, violins
Liana Bérubé, viola
Tanya Tomkins, cello
Michel Taddei, bass
Eric Zivian, fortepiano

INTERMISSION

Quintet for Fortepiano and Strings, Op. 44
Robert Schumann (1810-1856)

I. Allegro brillante
II. In modo d'una marcia. Un poco largamente
III. Scherzo: Molto vivace
IV. Allegro ma non troppo

*Isabelle Seula Lee, violin I
*Jessica Park, violin II
*Toma Iliev, viola
*Eugenio Solinas, cello
*Mike Lee, fortepiano

RECEPTION featuring Buena Vista Winery wine

* Apprentice

SATURDAY, JULY 30

4 pm, Hanna Boys Center Auditorium

STAR POWER IN THE 19TH CENTURY:
BEETHOVEN, SCHUBERT & ROSSINI

Fantasy, D. 934
Franz Schubert (1797-1828)

*Isabelle Seula Lee, violin

*Mike Lee, fortepiano

Vedi, quanto adoro, D. 510
Franz Schubert (1797-1828)

La fioraia fiorentina, La pastorella delle Alpi, La danza
Gioacchino Rossini (1792-1868)

Nikki Einfeld, soprano

Eric Zivian, fortepiano

INTERMISSION

Septet, Op. 20

L. van Beethoven (1770-1827)

I. Adagio - Allegro con brio

II. Adagio cantabile

III. Tempo di menuetto

IV. Tema con variazioni: Andante

V. Scherzo: Allegro molto e vivace

VI. Andante con moto alla marcia – Presto

Eric Hoerich, clarinet

Sadie Glass, horn

Kate van Orden, bassoon

Monica Huggett, violin

Kati Kyme, viola

Tanya Tomkins, cello

Michel Taddei, bass

RECEPTION featuring Iron Horse Vineyards wine

* Apprentice

SATURDAY, JULY 30

6.45-8 pm, Hanna Boys Center Patio

POST-RECEPTION DINNER AND LECTURE OUTSIDE ON THE PATIO

Harvard professor, musicologist, and bassoonist Kate van Orden leads an informal discussion with some of our Festival musicians exploring Star Power in the 19th Century while you enjoy a delicious boxed dinner by Sonoma's very own Girl + the Fig.

This program's pairing of Beethoven's well-loved Septet, opus 20, with favorite opera arias of Gioacchino Rossini offers an almost unique opportunity to compare the careers of these two composers: Beethoven the reclusive misanthrope whose painstaking devotion to instrumental genres only slowly brought symphonic composition out of opera's shadow, and Rossini the young genius who had skyrocketed to international attention by age 21. Kate van Orden leads a discussion about the contest between opera and symphony for musical supremacy in the nineteenth century, what period instruments bring to the mix, and the (surprising) pieces to which these composers owed their fame.

Dinner tickets must be purchased by July 25.

Lecture-only tickets will be available at the door.

SUNDAY, JULY 31

4 pm, Hanna Boys Center Auditorium

FESTIVAL FINALE: THE YOUNG MENDELSSOHN

Frage, Op. 9, no. 1
Felix Mendelssohn

Nikki Einfeld, soprano Eric Zivian, fortepiano

String Quartet in A minor, Op. 13
Felix Mendelssohn

I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo: Allegretto con moto – Allegro di molto
IV. Presto – Adagio come prima

*Jessica Park, violin I *Toma Iliev, violin 2
Liana Bérubé, viola *Eugenio Solinas, cello

INTERMISSION

Der Hirt auf dem Felsen (Shepherd on the Rock), D. 965
Franz Schubert

Nikki Einfeld, soprano Eric Hoepflich, clarinet
Eric Zivian, fortepiano

Octet for Strings, Op. 20
Felix Mendelssohn

I. Allegro moderato con fuoco
II. Andante
III. Scherzo: Allegro leggierissimo
IV. Presto

*Toma Iliev, violin 1 Monica Huggett, violin 2
*Jessica Park, violin 3 Carla Moore, violin 4
Kati Kyme, viola 1 *Isabelle Seula Lee, viola 2
*Eugenio Solinas, cello 1 Tanya Tomkins, cello 2

RECEPTION wine partner will be announced

* Apprentice



LIANA BÉRUBÉ

Canadian violinist/violist Liana Bérubé's love of performance began at the ripe old age of six and has since taken her around the world. She has performed in many of the world's greatest concert halls and her performances have been broadcast on CBC radio (Canada), NPO Radio 4 (Netherlands), NPR, VHI, and TED.com. As violinist of the Delphi Trio, Liana concertizes around the USA and internationally; she is also concertmaster of the eclectic, semi-classical Magik*Magik Orchestra in San Francisco. Liana is an alumna of the University of Toronto and the San Francisco Conservatory of Music. www.delphitrio.com



TEKLA CUNNINGHAM

Tekla Cunningham, baroque violin, viola and viola d'amore, directs the Whidbey Island Music Festival, which presents vibrant period-instrument performances of repertoire ranging from Monteverdi to Stephen Foster. She works closely with Stephen Stubbs as orchestra director and concertmaster of Pacific MusicWorks, and is an artist-in-residence at the University of Washington. Tekla is a regular concertmaster and principal player with the American Bach Soloists in California. Her concert performances have earned glowing praise from reviewers and have been described as "ravishingly beautiful" and "stellar". Tekla studied at Johns Hopkins University and Peabody Conservatory, Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and at the San Francisco Conservatory of Music. Tekla plays on a violin made by Sanctus Seraphin in Venice, 1746. www.teklacunningham.com



ELIZABETH BLUMENSTOCK

Faculty Artist

Elizabeth Blumenstock is a concertmaster, soloist, and leader with the Bay Area's Philharmonia Baroque and American Bach Soloists, the International Handel Festival in Goettingen, Germany, and is Artistic Director of the Corona del Mar Baroque Music Festival. She is a member of many smaller ensembles including Musica Pacifica, Galax Quartet, and Live Oak Baroque. Ms. Blumenstock teaches at the San Francisco Conservatory of Music, the American Bach Soloists' summer Festival and Academy, and begins teaching at Juilliard Historical Performance in the fall of 2016. She plays a 1660 Andrea Guarneri

violin built in Cremona, Italy, on permanent loan to her from the Philharmonia Baroque Period Instrument Trust.



NIKKI EINFELD

Lyric Coloratura soprano Nikki Einfeld has been widely recognized for her “high flying virtuosity” (New York Times) as well as “a bright, lithe tone, pinpoint accuracy and a saucy stage demeanor” (San Francisco Chronicle). Highlights of Ms. Einfeld’s recent engagements include the world premiere of the opera *Death with Interruptions* by Kurt Rhode; with San Francisco Opera in several roles including in the world premieres of Tobias Picker, Gianetta in *The Elixir of Love*, Papagena in *The Magic Flute*, Barbarina in *Le Nozze di Figaro*; appearances with Vancouver Opera and New Orleans Opera, with West Bay Opera, Syracuse Opera and Green Mountain Opera Festival, Opera Lyra Ottawa, Edmonton Opera, Canadian Opera Company as Queen of the Night in *The Magic Flute*. A former Adler Fellow and Merola Alumna with the San Francisco Opera, this Canadian soprano also received acclaim as a Grand Finalist in the 2006 Metropolitan Opera National Council Auditions. Her affinity for recital and concert repertoire, has led to guest appearances with the San Francisco Symphony including the SoundBox Series concerts, Berkeley Symphony Orchestra, Winnipeg Symphony Orchestra New Music Festival, Calgary Philharmonic Orchestra, the Left Coast Chamber Orchestra, Montreal Chamber Orchestra, and the Emyrean Ensemble. www.nikkieinfeld.com



SADIE GLASS

Hornist Sadie Glass leads a varied career performing on modern and historic horns. Specializing in early music, Glass was a featured artist at the 2016 Montana Early Music Festival and Corona del Mar Baroque Festival. She has also performed with Mercury: the Orchestra Redefined, Houston, TX, MUSA, Berkeley, CA, and Black Box Baroque, San Francisco, CA. In 2017, Glass will perform with Bay Area’s American Bach Soloists and play the Brahms Horn Trio at the Valley of the Moon Music Festival’s Green Music Center Winter Series. She is also on faculty at the Pacific Union College where she teaches brass, pedagogy, chamber music, and synthesis courses. www.sadieglasshorn.com



ERIC HOEPRICH

Faculty Artist

Eric Hoeprich is a specialist in performing on historical clarinets, in music from the Baroque to the late Romantic. Educated at Harvard University and the Royal Conservatory of Music in The Hague, he is currently on the faculties of the Paris Conservatoire National Supérieur de Musique, the Royal Conservatory of Music (The Hague), Indiana University (Bloomington) & the Royal Academy in London. A founding member of Frans Brüggen's Orchestra of the 18th Century (1982), Hoeprich has performed frequently as a soloist with this orchestra as well as many of the major early music ensembles and several "modern" orchestras. His dozens of recordings have appeared on labels such as Deutsche Grammophon, Philips, EMI, SONY, Harmonia Mundi, Glossa and Decca. Collaboration with string quartets, chamber ensembles and vocal soloists also feature regularly on his calendar. Recent recordings include clarinet quintets (Mozart and Brahms) with the London Haydn Quartet (Glossa), the three clarinet concertos by Bernhard Crusell with Kölner Akademie (ARS Production) and "Sei Sinfonia" by J.C. Bach with his wind ensemble, *Nachtmusique* (Glossa). Yale University Press published his comprehensive monograph, *The Clarinet in 2008*.



MONICA HUGGETT

Faculty Artist

Monica was born in London in 1953, the fifth child in a family of seven children of mainly Irish extraction. She began working as a violinist at age 17, playing string quartets in a pizza restaurant. When she was 19 she was introduced to the baroque violin and that was the start of a long love affair. That year, 1972, she became a regular violinist for Christopher Hogwood's Academy of Ancient Music, and worked as a session musician on the Rolling Stones single "Angie". There followed some exciting years as a freelancer in London, planning anything and everything, rushing from rehearsal to session to concert on her motorbike. Eventually Monica decided her heart was in historical performance and she has devoted her life to it. She now divides her time between Portland Oregon, Dublin Ireland and the Juilliard School New York where she is a regular guest faculty. www.monicauggett.com



TOMA ILIEV

2016 Apprentice

Toma Iliev, a native of Sofia, Bulgaria, is a graduate of the Historical Performance program at the Juilliard School. His recent appearances include performances at Berkeley Festival & Exhibition, Oregon Bach Festival, and a live streamed performance on MediciTV. Most notable awards include the Christa

Bach-Marschall Foundation prize at the International Bach Competition in Leipzig 2014, and Indianapolis Baroque Orchestra Concerto Competition Winner in 2013. Toma has performed at prominent concert venues in New York including Carnegie Hall, Alice Tully Hall, Merkin Hall, Peter J. Sharp Theater, The Kosciuszko Foundation, as well as venues across the United States and Europe. www.tomailiev.com



Ji YOUNG KIM

2016 Apprentice

Ji-Young Kim is a performer-scholar and PhD candidate in musicology at Cornell University. She began her piano studies at age 11 in her hometown of Santiago, Chile, and earned her bachelor's degree from Manhattan School of Music. She left the conservatory track upon graduation, however, and sought a

liberal arts education at Columbia University. While at Cornell, serendipitous circumstances steered Ji-Young towards an exploration of early pianos with Malcolm Bilson, and is now coming full circle to the performance stage. She strives for vivid renditions of 18th- and 19th-century music informed by historical context, instruments, analytical insight, and careful programming. She is currently adjunct lecturer of musicology at Indiana University's Jacobs School of Music. www.jiyoungkim.com



KATI KYME

Kati Kyme, frequent concertmaster and soloist for Philharmonia especially enjoys playing chamber music with her friends. She founded the New Esterhazy Quartet which is beginning its 10th season, and has been a member of the Artaria, Sierra and String Circle Quartets as well as the violinist for Streicher Trio and the Arcadian Academy. She conducts a group of enthusiastic amateur players in The Berkeley Baroque Strings and leads the String

PERFORMING ARTISTS

Orchestras of the California Youth Symphony each week. Her summer plans include playing a concerto at the Oregon Bach Festival, Co-directing the SFEMS Classical Workshop, leading a production of Handel's *Agrippina* with Jory Vinikour, playing two concerts at the Valley of the Moon Festival and hiking the Napali Coast trail on Kauai.



MIKE CHENG-YU LEE

2016 Apprentice

Awarded Second Prize and Audience Prize at the 2011 Westfield International Fortepiano Competition, Mike Lee performs on pianos that span the eighteenth century to the present. As a chamber musician, he has collaborated with musicians including Joseph Lin (Juilliard String Quartet), members of the Formosa Quartet, among others, that integrate modern and period instruments. More recently Mike held a week-long residency appearing with the New World Symphony at the invitation of Michael Tilson Thomas. Mike is Visiting Assistant Professor at Indiana University-Bloomington. He holds a Ph.D. in musicology from Cornell University.



ISABELLE SEULA LEE

2016 Apprentice

Isabelle began her violin training at the age four and studied at the Special Music School of the Rimsky-Korsakov Conservatory in St. Petersburg, Russia from 1995-2005. In 2006 she moved to the U.S, where she earned Bachelor of Music degree at the Lynn Conservatory of Music, a Master of Music degree from The Juilliard School, and an Artist Diploma from Yale University. She has won numerous prizes including second prizes in Austria's Schloss Zell an der Pram International Violin Competition, the Donald Portnoy International Violin Competition, and the Artist Series of Sarasota String Competition. She has been featured soloist with the Symphony Orchestra of Tele-Radio of St. Petersburg, Chamber Orchestra of Estonia, St. Petersburg Conservatory Symphony, St. Petersburg State Symphony Orchestra, Olympia Youth Philharmonic Orchestra and the Lynn Philharmonia Orchestra. From 2014-15, Isabelle was a member of the Yale Baroque Ensemble, a postgraduate ensemble at Yale University, directed by Robert Mealy. Currently, she is enrolled in Juilliard's Historical Performance program.



CARLA MOORE

Carla Moore is one of America's foremost Baroque violinists acclaimed for her stylish and virtuosic playing. A First Prize winner of the Erwin Bodky Competition for Early Music, she is co-concertmaster of Philharmonia Baroque Orchestra, concertmaster of Portland Baroque Orchestra and founder and co-director of Archetti Baroque String Ensemble. As a chamber musician, she has recorded seven critically acclaimed CDs with the ensemble Music's Re-creation and three with Voices of Music. Her videos with Voices of Music have been viewed by millions worldwide. Residing in Oakland, California, Carla teaches baroque violin at the University of California, Berkeley. www.carlamoore.net



JESSICA PARK

2016 *Apprentice*

Praised as an "exceptional talent" by the Frankfurter Neue Presse, violinist Jessica Park explores a wide spectrum of music on both the baroque and modern violin. Since her debut at the age of nine with the Cincinnati Symphony Orchestra, Ms. Park has appeared as a soloist in venues such as Alice Tully Hall, Cologne Philharmonie, Seoul Arts Center, Shanghai Grand Theatre, and the Vienna Konzerthaus. She performs regularly with the Handel and Haydn Society, Boston Baroque, The American Classical Orchestra, and Trinity Baroque Orchestra. She holds degrees from The Juilliard School, the Mannes College of Music, and the Yale School of Music. www.jessicaparkviolin.com



HOLLY PICCOLI

Holly Piccoli has established herself internationally as a modern and baroque violinist. Newly based in the Bay Area, Holly has worked with the American Bach Soloists and the San Francisco Chamber Orchestra, and frequently returns to New York and Australia for performances. Holly's most recent career highlights include performing in Manhattan with Trinity Baroque Orchestra as soloist and Concertmaster of Orchestra II for Bach's 'St Matthew Passion', her solo recital at Italy's Bari International Music Festival, and the Melbourne Piano Trio's extensive tour throughout China and Mongolia.



MARC SCHACHMAN

Marc Schachman was born in Berkeley, California, and attended Stanford University and the Juilliard School, where he was awarded the B.S, M.S., and the D.M.A. degrees. One of the world's leading performers on early oboes, Mr. Schachman is a founding member of some of America's foremost period instrument chamber groups--The Aulos Ensemble (1973), The Amadeus Winds (1983), and The Helicon Winds (1994). He has performed as principal oboist and soloist with virtually all of this country's "original instrument" orchestras, including Philharmonia Baroque (San Francisco), Handel and Haydn Society, and Boston Baroque. His numerous recordings cover a wide variety of styles and genres. Mr. Schachman has served on the faculties of Vassar College, the Baroque Performance Institute at Oberlin College and the Historical Performance Division at Boston University. He has performed at festivals worldwide, including Spoleto, Edinburgh, Tanglewood, Ravinia and Mostly Mozart. A resident of New York for the past 30 years, Marc and his wife and long-time colleague, the violinist Linda Quan, moved back to the Bay Area in June of 2016.



EUGENIO SOLINAS

2016 Apprentice

Eugenio Solinas began studying cello when he was eight. He studied with Claudio Merlo at the "A.Vivaldi" Conservatory of Music in Alessandria (Italy), where he graduated in 2009. He has recently developed an interest in early music, attending the "St. Rocco Ancient Sacred Music Academy," where he won two merit scholarships. He was awarded prizes at the "Carlo Mosso International Competition" in the solo and chamber music categories. In 2013, he moved to the States to attend the Master's program at Mannes College, and performed in New York City's Symphony Space, Alice Tully Hall, and Weill Hall at Carnegie Hall. He is currently studying both baroque and modern cello at the San Francisco Conservatory of Music, and teaches cello at the San Francisco Community Music Center. Eugenio plays a Filippo Fasser cello, made in Brescia in 2012, copy of a Pietro Giacomo Rogeri 1717. www.eugeniosolinas.com



KYLE STEGALL

Kyle Stegall has garnered praise around the world for his “lovely tone and ardent expression” (NY Times) and his “blemish-free production” (Sydney Morning Herald). Engaged frequently as a concert soloist, Kyle has recently been heard in the Passions and Cantatas of J.S. Bach, the oratorios of Handel, the great masses of Mozart, Haydn, and Beethoven. He made his Lincoln

Center debut as the Evangelist in Bach’s Johannes Passion under Masaaki Suzuki. As a dedicated proponent of the art song repertoire, Kyle has studied lieder at the Aldeburgh Music Festival under the guidance of Ian Bostridge and Malcolm Martineau. Upcoming performances include a tour of China as Tamino in Mozart’s Magic Flute, and a recital at the Melbourne Recital Center. Kyle has been a voice instructor for Yale University and maintains a private teaching studio year-round. www.kylestegall.com



MICHEL TADDEI

Michel Taddei is principal bass of the San Francisco Chamber Orchestra, the Berkeley Symphony, and the Mendocino Music Festival, among others. He has also performed with groups including the San Francisco Symphony and New Century Chamber Orchestra, and records frequently at Skywalker Sound. A founding member of the Left Coast Chamber Ensemble, he

has played with groups including the Emyrean Ensemble and Ensemble SF, at festivals including Moab, Rive-de-Gier, and Caves du Roussillon, and has toured with Yo Yo Ma and the Silk Road Ensemble in the US and Central Asia. A student of Homer Mensch at Juilliard and a graduate of Columbia University, Michel interrupted graduate studies at UC Berkeley to accept Kent Nagano’s invitation to become principal bass of the Lyon Opera Orchestra, playing for seven seasons, touring widely and making numerous recordings.



TANYA TOMKINS

Artistic Director & Faculty Artist

Artistic Director and Co-Founder of the Valley of the Moon Music Festival, cellist Tanya Tomkins is equally at home on Baroque and modern instruments. She has performed on many chamber music series to critical acclaim, including the Frick Collection, “Great Performances” at Lincoln Center, the 92nd

PERFORMING ARTISTS

Street Y, San Francisco Performances, and the Concertgebouw Kleine Zaal. She is renowned in particular for her interpretation of the Bach Cello Suites, having recorded them for the Avie label and performed them many times at venues such as New York's Le Poisson Rouge, Seattle Early Music Guild, Vancouver Early Music Society, and The Library of Congress. Tanya is one of the principal cellists in San Francisco's Philharmonia Baroque Orchestra and Portland Baroque Orchestra. She is also a member of several groups including Voices of Music and the Benvenue Fortepiano Trio (with Monica Huggett and Eric Zivian). On modern cello, she is a long-time participant at the Moab Music Festival in Utah, Music in the Vineyards in Napa, and a member of the Left Coast Chamber Ensemble. As an educator, Tanya has given master classes at Yale, Juilliard, and the San Francisco Conservatory of Music, and runs the Benvenue House Concert Series in Berkeley. www.tanyatomkins.com



KATE VAN ORDEN

Kate van Orden, classical bassoon, studied modern bassoon at Sweelinck Conservatorium, Amsterdam, and early bassoons at the Koninklijk Conservatorium, The Hague, and began her career with European ensembles including Les Arts Florissants, La Chapelle Royale, and the Orchestra of the Renaissance. In America she has performed regularly with Tafelmusik, Handel & Haydn Society, American Bach Soloists, and Philharmonia Baroque Orchestra and made over fifty recordings. She also studies the Renaissance and is the Dwight P. Robinson, Jr. Professor of Music at Harvard University. Her most recent book, *Materialities: Books, Readers, and the Chanson in Sixteenth-Century Europe* (Oxford, 2015), just received the bi-annual book prize from the Society for Renaissance Studies.



ERIC ZIVIAN

Music Director & Faculty Artist

Music Director and Co-Founder of the Valley of the Moon Music Festival, Eric Zivian was born in Michigan and grew up in Toronto, Canada. He received degrees from the Curtis Institute of Music, the Juilliard School and the Yale School of Music. He studied piano with Gary Graffman and Peter Serkin and composition with Ned Rorem, Jacob Druckman, and Martin Bresnick. He attended the Tanglewood Music Center both as a performer and as a composer. Eric has

PERFORMING ARTISTS

performed Mozart and Beethoven concertos with the Toronto Symphony Orchestra, and the Beethoven Triple Concerto with the Santa Rosa Symphony and the Philharmonia Baroque Orchestra. He performed the Schumann Concerto with the Diablo Symphony in Walnut Creek in October 2013. Since 2000, Eric has performed extensively on original instruments, playing fortepiano in the Zivian-Tomkins Duo and the Benvenue Fortepiano Trio. He is also a member of the Left Coast Chamber Ensemble. Eric was awarded an ASCAP Jacob Druckman Memorial Commission to compose an orchestral work, Three Character Pieces, which was premiered by the Seattle Symphony in March 1998.
www.ericzivian.com

CONCERT PROGRAM

ADVERTISING

FUNDRAISING MATERIALS

POSTERS

COASTERS & MORE...

DESIGNED BY

STUDIO  EPHEMERA

DESIGN + LETTERPRESS + BINDERY

IN BERKELEY

CALIFORNIA

WWW.STUDIOEPHEMERA.COM

ACKNOWLEDGMENTS

The Valley of the Moon Music Festival would like to acknowledge:

County of Sonoma - Board of Supervisors

with special thanks to Susan Gorin, Supervisor, District 1

Hanna Boys Center

Sonoma Valley Visitors Bureau

Readers' Books

In-Kind Contributors:

San Francisco War Memorial and Performing Arts Center

Michael Lavigne

Louise Gilbert

Cate & Sam Humphreys

Douglas Fenn Wilson

Dawn Williams

Whole Foods Market

The Green Music Center

Richard Wicklund

Vode Lighting & Tom Warton

David Tayler & Voices of Music

Artist Housing:

Tom Angstadt and Nancy Kivelson

Lee Baxter

Meg Beeler & Tom von Tersch

Kimberly & Simon Blattner

Brian & Anne Farragher

Kimberly Hughes & Steve Moazed

Cate & Sam Humphreys

Gae & Mel Shulman

Jane & Richard Wicklund

Chris & Janet Bensick

Bob & Rori Smith

Our Wine Partners:

Buena Vista Winery
Kivelstadt Cellars
Idell Family Vineyards
Bar None's Canyon
Iron Horse Vineyards
Beltane Ranch
St Francis Winery & Vineyards

Festival Volunteers:

Kimberly Hughes
Lacy Lang
Brian Reagan
Hanna Boys Center students
Wells Fargo Employees
Wende Micco
Sarah Fry

THE GORDON TOMKINS
ARTS & SCIENCES FUND

In April 2016, the Valley of the Moon Music Festival established this fund in memory of my father, the esteemed molecular biologist Gordon M. Tomkins (1926-1975), whose passion and curiosity about science and music was an inspiration to many in both fields. In honor of his belief that both art and science bring out the best in human creativity, contributions to the fund will go toward music, lectures and special events that foster a dialogue between artists and scientists.

-Tanya Tomkins

The Valley of the Moon Music Festival would like to thank the following 2016 Season Contributors:

Gold \$10,000+

Millicent Tomkins*
Arthur & Marilyn Zivian

Silver \$5,000+

Anonymous
Anonymous*
Thomas Angstadt & Nancy Kivelson
Lee Baxter*
Martin and Kathleen Cohn
Fidelity Charitable
The Rutter Foundation, Inc*

Artist Sponsor \$3,500+

Nancy and Tony Lilly

Apprentice Program Sponsor \$1,000+

Kimberly and Simon Blattner
Clay Foundation - West
Judith Flynn
Michael and Jane Marmor, sponsoring Eric Hoeprich
Blair and Helen Pascoe
Brian Reagan
Milton and Sondra Schlesinger*
David Stein and William Stewart
Elizabeth Theil and Brian Kincaid
Tanya Tomkins*
Claudine Torfs*
Mary Wildavsky

DONORS

Tom Von Tersch and Meg Beeler
Eric Zivian
Michael & Irina Zivian

Festival Friend \$600+

Ross E. Armstrong
Philip & Roberta Ballard
Arlene & Michael Bernstein
Gayle Geary and Michael Lavigne
Sam and Ava Guerrero
Kelly Hicks
David and Kathy Martin
Louise Shalit
Kwei & Michele Ü
Ken Zelinger

Friend \$250+

Jamie Bernstein
Brigit Chase
Ivan and Sarah Diamond
Jan Goldberg and Ken Hoffman
Grindstone Bakery
Thomas Haeuser
Mary-Catherine Haug
Montan Family Foundation
Anna and Frank Pope
Will and Linda Schieber
Marc and Oksana Teicholz
Jane and Richard Wicklund
Michael Woods

Donor \$100+

Anonymous
Anonymous
Anonymous
Herbert and Phyllis Anderson
Louann Brizendine and Sam Barondes
Joanne Brem
Tom & Judy Dunworth
Barrie Eddy
Zette Emmons
Sarah Fry
April Funcke
Debbie Goldyne
Krista Gullickson
Steven & Troy Hightower
Francoise Jacot
Jane Knox and Harvey Beresford
Mary Logger & Susan Shalit
Sonya and Alex Nichols
Loretta O'Connell
Jack and Judy Obedzinski
Darryl and Karolyn Roberson
Westerbeke Ranch
Larry and Pearl Toy
Keith Yamamoto
Michael and Suzanne Ziegler

Supporter, under \$100

Anonymous
Anonymous
Anonymous
Sophie Aldrich

D O N O R S

Bob & Linda Alwitt
Charles Browne
Gerald & Joan Cohn
Dick Drossler
Louise E. Gilbert
Anne Halsted
Peggy Harrington
Linda Heckman
Frances Johns
Karen Maggio in honor of Louise Gilbert
Virgilia F. Mapa
Chris McCrum
Nikolai Mery in honor of Tanya Tomkins
Ellen Murphy
Sharon & Richard Nevins
Frank Osborne
Robert Patton
Susan Smile
Victoria Stollmeyer
Leslie Swieck
Siga Weber
Lorraine Wedekind
Sara Winkle
Jane Wilson
Roswitha Woolley
Gerald and Nancy Wright

** Donors to the Gordon Tomkins Arts and Sciences Fund*

Contributions are from June 23, 2015 through June 17, 2016. All contributions made after June 17th will be acknowledged in next year's program book. If you think there are any errors please contact Sandra Martin-Nagel at sandra@valleyofthemoonmusicfestival.org.



Grindstone Bakery

ANCIENT BREAD MAKING FOR
HEALTH AND DELIGHT

GLUTEN FREE or SPELT, RYE
AND BARLEY BREAD

Certified Organic / Local / Artisan

www.grindstonebakery.com



M·O·A·B MUSIC FESTIVAL

music in concert with the landscape™

24th Annual Festival
September 1–12, 2016

*Chamber, jazz, Latin, and
traditional music with exceptional
artists among the unforgettable
red rocks of Southeastern Utah*

435.259.7003 moabmusicfest.org

LIFE
UTAH
ELEVATED



Sonoma Valley Museum of Art
551 Broadway, Sonoma, CA 95476

Open Wed–Sun: 11am–5pm
(707) 939-7862

SURF CRAFT Design and Culture of Board Riding

People have made surfboards for centuries. Standing alone, these boards are often striking examples of functional design. Together, they tell a compelling story about the evolution of an important American art form. Traditional craft, cutting-edge engineering and minimalist art converge in the Museum's new exhibition devoted to surfboards built from the late 1940s to the present day. With over 50 surfboards, models, and sketchbooks, *Surf Craft* chronicles the evolution of surfboard design.

July 2–September 25, 2016

Members' Preview: Jul 1, 6:00–7:30 pm

Curated by San Diego surfer and surf culture historian, Richard Kevin, Surf Craft was first shown at the Mingei Museum in San Diego, CA in 2014. In 2015, Surf Craft traveled to the LongHouse Reserve in East Hampton, NY.

Public programs and classes are part of the **CALVIN R. VANDER WOUDE LIVELY ARTS SERIES**



**1617 SEASONS
OF HEROES**

PHILHARMONIA

BAROQUE ORCHESTRA & CHORALE
NICHOLAS MCGEGAN | WAVERLEY FUND MUSIC DIRECTOR

Beginning October 16, 2016
philharmonia.org/1617-season

join us in 2017 for

MUSICIANS FROM THE
— VALLEY OF THE MOON —
MUSIC FESTIVAL

AT THE GREEN MUSIC CENTER'S SCHROEDER HALL
ROHNERT PARK, CA

gmc.sonoma.edu/schroeder

Saturday, February 11 at 3pm

*The Early Clarinet: Beethoven Moonlight Sonata;
Mozart Kegelstatt Trio for clarinet, violin and piano;
Haydn Piano Trio; Beethoven Clarinet Trio, Op 11*

Saturday, March 4 at 3pm

*Schubert's Cello: Schubert B Flat Trio;
Schubert Cello Quintet*

Saturday, May 13 at 3pm

*The Multifaceted Brahms:
Brahms Horn Trio; Brahms songs
for mezzo-soprano, viola and piano;
Brahms G Minor Piano Quartet*

A black and white photograph of the Schroeder Hall building facade, showing the name 'SCHROEDER' in large, bold, serif letters. The building is curved and has several windows. In the foreground, there are some trees and a clear sky.

SCHROEDER



VALLEY OF THE MOON
MUSIC FESTIVAL